HERITAGE NUMISMATIC AUCTIONS, INC. • WEDNESDAY, OCTOBER 4, 2000

Long Beach

LONG BEACH, CA
WEDNESDAY, OCTOBER 4, 2000
7:00 PM
Long Beach Convention Center
Room 103 C

BULLET AUCTION

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HERITAGE
Numismatic Auctions, Inc.

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HERITAGE NUMISMATIC AUCTIONS, INC.

Robert Korver, *Director*
ext. 279 • e-mail: korver@heritagecoin.com

CONSIGNMENTS

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

Scott Reiter, *Consignment Services*
ext. 277 • e-mail: sreiter@heritagecoin.com

Bob Merrill, *West Coast Representative*
ext. 270 • e-mail: bobm@heritagecoin.com

Dustin Johnston, *Consignment Services*
ext. 302 • e-mail: djohnston@heritagecoin.com

Holli Hughes, *Consignment Services*
ext. 283 • e-mail: holli@heritagecoin.com

Brenda Kent, *Consignment Services*
ext. 239 • e-mail: brenda@heritagecoin.com

OPERATIONS

Scott Peterson, *Auction Coordinator*
ext. 396 • e-mail: scott@heritagecoin.com

Jack Hinton, *Auction Coordinator*
ext. 312 • e-mail: jack@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jeff Ambio
ext. 276 • e-mail: jambio@heritagecoin.com

Jason W. Bradford
ext. 280 • e-mail:jbradford@heritagecoin.com

Jim Jones
e-mail: jimj@heritagecoin.com

Greg Lauderdale
e-mail:gregl@heritagecoin.com

Warren Tucker
e-mail:wtucker@heritagecoin.com

PHOTOGRAPHY

Jody Garver, *Photographer*
ext. 271 • e-mail: jody@heritagecoin.com

PRIMARY GRADER

Lee Abramson
ext. 387 • e-mail: leea@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

CUSTOMER SERVICE

Norma Pedrero, *Customer Service Manager*
ext. 242 • e-mail: npedrero@heritagecoin.com

Lorena Villa, *Bidder Services*
ext. 395 • e-mail:lvilla@heritagecoin.com

Sonia Magdaleno, *Bidder Services*
ext. 217 • e-mail: smagdaleno@heritagecoin.com

Vanessa Banda, *Imaging Services*
ext. 217 • vbanda@heritagecoin.com

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

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AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763

GERMANY

Marc Emory • marcd.emory@uumail.de
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: marcd.emory@uumail.de

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816
e-mail: sipito@chello.nl

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
e-mail: pierre.alain.villard@bluewin.ch

Access code from the U.S. is 011
Access code within Europe is 00

Heritage Numismatic Auctions

Prices Realized for
2000 October Long Beach Bullet Sale - 10/4/2000

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	471.50	77	460.00	146	149.50	227	379.50	320	632.50	417	230.00	509	172.50
3	575.00	78	356.50	147	115.00	228	833.75	321	1610.00	418	1006.25	511	103.50
4	356.50	79	103.50	148	115.00	229	109.25	323	109.25	420	777.40	514	115.00
5	132.25	80	402.50	149	74.75	230	471.50	325	201.25	421	86.25	515	299.00
6	281.75	81	287.50	150	287.50	233	132.25	327	172.50	422	448.50	516	862.50
7	104.65	82	644.00	151	120.75	234	149.50	328	172.50	423	264.50	517	2012.50
8	379.50	83	563.50	152	678.50	235	448.50	329	224.25	425	333.50	519	115.00
9	184.00	84	460.00	153	149.50	236	891.25	330	161.00	426	1381.15	520	575.00
10	244.95	85	1006.25	154	115.00	237	4140.00	331	143.75	427	93.15	522	186.30
11	322.00	86	586.50	155	100.05	238	586.50	332	241.50	428	264.50	523	178.25
12	322.00	87	575.00	156	184.00	239	603.75	334	517.50	429	253.00	524	46.00
14	356.50	88	218.50	157	86.25	240	1495.00	335	518.65	430	264.50	525	115.00
15	368.00	90	235.75	160	97.75	241	241.50	336	517.50	431	299.00	526	195.50
17	230.00	91	109.25	161	874.00	242	805.00	337	517.50	432	184.00	529	46.00
18	345.00	92	747.50	163	506.00	243	437.00	338	517.50	435	345.00	530	74.75
19	345.00	93	1437.50	164	287.50	244	149.50	339	517.50	436	184.00	531	287.50
23	230.00	94	391.00	165	506.00	245	235.75	340	483.00	437	69.00	532	2242.50
24	448.50	95	57.50	166	546.25	246	40.25	341	471.50	438	80.50	534	218.50
25	143.75	96	258.75	167	1293.75	247	184.00	342	1552.50	439	172.50	535	1552.50
26	391.00	97	437.00	169	368.00	248	207.00	343	356.50	442	126.50	536	80.50
27	149.50	98	345.00	170	184.00	249	120.75	344	310.50	443	93.15	537	241.50
28	155.25	99	138.00	171	345.00	250	126.50	348	103.50	444	92.00	538	368.00
29	126.50	101	690.00	174	575.00	251	92.00	349	241.50	445	92.00	539	609.50
30	189.75	102	718.75	175	506.00	252	235.75	350	552.00	447	212.75	540	345.00
31	138.00	103	299.00	176	1725.00	253	143.75	351	506.00	448	202.40	541	977.50
32	258.75	104	322.00	177	373.75	258	46.00	354	140.30	449	202.40	542	1437.50
33	299.00	105	218.50	178	166.75	262	632.50	355	120.75	450	207.00	543	230.00
34	201.25	106	143.75	179	207.00	263	483.00	356	155.25	451	207.00	544	540.50
35	120.75	108	115.00	180	138.00	264	57.50	357	132.25	452	207.00	545	661.25
36	322.00	109	253.00	181	494.50	267	230.00	358	120.75	454	575.00	548	891.25
37	287.50	110	132.25	182	496.80	268	368.00	359	126.50	455	483.00	551	460.00
38	230.00	111	127.65	183	345.00	270	345.00	360	195.50	456	603.75	553	437.00
39	816.50	112	138.00	184	201.25	271	78.20	361	212.75	457	97.75	554	718.75
40	235.75	113	51.75	186	64.40	272	86.25	362	207.00	458	241.50	555	127.65
41	437.00	114	138.00	187	40.25	273	178.25	363	270.25	459	139.15	556	448.50
42	253.00	115	776.25	188	86.25	275	34.50	366	805.00	461	69.00	557	4140.00
43	402.50	116	161.00	191	138.00	276	52.90	368	83.95	462	207.00	558	517.50
45	563.50	117	1552.50	192	862.50	277	189.75	369	138.00	463	97.75	559	718.75
47	28.75	118	166.75	193	218.50	278	253.00	370	247.25	465	977.50	560	1150.00
48	86.25	119	103.50	194	41.40	280	110.40	374	471.50	466	89.70	562	977.50
49	172.50	120	2070.00	195	34.50	281	264.50	376	471.50	468	212.75	563	615.25
50	138.00	122	563.50	196	46.00	284	718.75	377	494.50	469	195.50	564	414.00
51	69.00	123	1265.00	199	32.20	289	28.75	378	402.50	470	195.50	565	195.50
52	132.25	124	379.50	201	46.00	291	253.00	379	402.50	471	195.50	566	115.00
53	862.50	125	931.50	202	46.00	292	258.75	380	373.75	472	201.25	567	178.25
54	57.50	126	2932.50	204	28.75	293	143.75	381	373.75	480	690.00	570	120.75
55	63.25	127	546.25	205	34.50	294	1380.00	382	373.75	482	155.25	571	425.50
56	69.00	128	287.50	208	80.50	295	345.00	383	356.50	483	126.50	573	120.75
58	1063.75	129	207.00	210	51.75	296	448.50	385	891.25	484	126.50	574	230.00
59	63.25	130	264.50	211	34.50	297	310.50	386	575.00	485	414.00	576	1667.50
60	276.00	131	276.00	212	92.00	300	948.75	387	69.00	486	517.50	577	230.00
61	103.50	132	184.00	213	97.75	301	184.00	390	115.00	487	224.25	578	1437.50
62	241.50	133	379.50	214	36.80	302	264.50	392	172.50	488	241.50	579	207.00
63	149.50	134	488.75	215	28.75	304	1236.25	393	172.50	491	189.75	580	138.00
64	155.25	135	488.75	216	155.25	306	166.75	394	201.25	492	97.75	582	184.00
65	529.00	136	718.75	217	149.50	307	310.50	397	172.50	493	161.00	583	115.00
66	310.50	137	207.00	218	126.50	308	235.75	398	184.00	494	172.50	584	178.25
67	120.75	138	488.75	219	69.00	309	833.75	402	276.00	495	241.50	585	126.50
68	103.50	139	425.50	220	391.00	310	690.00	406	414.00	496	506.00	586	322.00
69	460.00	140	368.00	221	603.75	311	690.00	407	488.75	500	264.50	587	483.00
70	460.00	141	201.25	222	207.00	313	138.00	410	379.50	502	126.50	589	276.00
71	402.50	142	184.00	223	575.00	314	241.50	411	143.75	503	299.00	590	437.00
72	402.50	143	155.25	224	126.50	317	201.25	412	126.50	504	253.00	592	126.50
75	1207.50	144	276.00	225	718.75	318	103.50	413	230.00	505	517.50	593	97.75
76	1495.00	145	310.50	226	235.75	319	575.00	416	241.50	507	101.20	594	1150.00

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
595	517.50	672	2185.00	746	862.50	822	138.00						
596	57.50	673	201.25	747	575.00	824	529.00						
597	609.50	674	345.00	749	1265.00	825	149.50						
598	483.00	675	209.30	750	1150.00	826	301.30						
600	310.50	676	230.00	751	356.50	827	24.15						
601	212.75	677	10062.50	752	368.00	828	253.00						
602	437.00	678	345.00	753	379.50	829	166.75						
604	603.75	679	373.75	754	368.00	830	264.50						
606	149.50	680	402.50	755	356.50	833	195.50						
607	287.50	682	690.00	756	483.00	835	368.00						
608	603.75	683	488.75	757	632.50	836	172.50						
609	28.75	684	391.00	758	540.50	840	143.75						
610	97.75	685	345.00	759	603.75	841	230.00						
611	28.75	686	396.75	760	368.00	842	172.50						
612	28.75	687	546.25	761	437.00	843	718.75						
613	1265.00	688	368.00	762	718.75	844	126.50						
614	1265.00	689	661.25	763	1667.50	845	276.00						
615	517.50	690	218.50	765	460.00	847	172.50						
616	2760.00	691	345.00	766	368.00	849	253.00						
617	632.50	692	632.50	767	414.00	850	345.00						
618	1179.90	693	414.00	768	460.00	851	80.50						
620	356.50	695	891.25	769	2875.00	852	891.25						
622	862.50	696	195.50	770	4025.00	853	155.25						
623	2990.00	697	212.75	771	437.00	854	132.25						
624	356.50	698	258.75	772	402.50	856	36.80						
626	1322.50	699	276.00	773	776.25	857	97.75						
627	2760.00	700	184.00	775	460.00	858	48.30						
628	1207.50	701	230.00	776	920.00	862	603.75						
630	488.75	702	1006.25	777	632.50	863	230.00						
632	632.50	703	270.25	778	460.00	864	230.00						
633	230.00	704	3910.00	779	776.25	865	195.50						
634	241.50	705	253.00	780	322.00	866	488.75						
635	632.50	706	299.00	781	402.50	867	172.50						
636	977.50	707	1495.00	784	1207.50	868	316.25						
638	2530.00	709	333.50	785	379.50	869	161.00						
639	287.50	711	184.00	786	391.00	870	345.00						
640	402.50	712	201.25	787	391.00	871	920.00						
641	862.50	713	207.00	788	402.50	872	782.00						
642	483.00	714	672.75	789	437.00	873	230.00						
643	402.50	716	477.25	790	437.00	874	747.50						
644	575.00	717	224.25	791	437.00	875	356.50						
645	747.50	718	230.00	793	632.50	876	632.50						
646	4025.00	719	345.00	794	391.00	877	258.75						
647	3220.00	720	264.50	795	747.50	879	207.00						
648	247.25	721	327.75	796	402.50	881	46.00						
649	299.00	722	276.00	797	402.50								
650	920.00	723	425.50	798	471.50								
651	1293.75	724	2530.00	800	529.00								
652	207.00	725	977.50	801	833.75								
653	276.00	727	431.25	802	776.25								
655	184.00	728	920.00	804	891.25								
656	207.00	729	891.25	805	736.00								
657	488.75	731	575.00	807	264.50								
658	189.75	732	494.50	809	529.00								
659	172.50	733	1121.25	810	661.25								
660	149.50	734	1610.00	812	132.25								
661	184.00	735	2300.00	813	132.25								
662	184.00	736	460.00	814	184.00								
663	155.25	737	448.50	815	86.25								
664	471.50	738	1552.50	816	207.00								
665	264.50	739	1437.50	817	115.00								
666	189.75	740	552.00	818	747.50								
668	391.00	743	603.75	819	207.00								
669	414.00	744	3105.00	820	115.00								
670	471.50	745	621.00	821	632.50								

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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LONG BEACH BULLET AUCTION

EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER
100 SOUTH PINE AVENUE • LONG BEACH
CALIFORNIA

Tuesday, October 3 • 1:00 pm - 9:00 pm • Room 101A
Wednesday, October 4 • 10:30 am - 7:00 pm • Booth 400

PUBLIC AUCTION, MAIL BID, AND INTERNET SALE

LONG BEACH CONVENTION CENTER

Wednesday, October 4
7:00 pm • Room 103 B-C

LOT PICK UP
LONG BEACH CONVENTION CENTER
Thursday, October 5 • 10:00 am - 1:00 pm
Friday, October 6 • 10:00 am - 1:00 pm
Saturday, October 7 • 10:00 am - 1:00 pm

FAX BIDS TO:
214-443-8425
ATTENTION:
Norma Pedrero

FAX DEADLINE:
Tuesday, Oct. 3
12:00 pm CST

INTERNET BIDDING:
Closes at Midnight
before the
session on sale

TELEPHONE BIDDING:
Contact
Norma Pedrero
1-800-872-6467 Ext. 242
Before October 3

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Auctioneers: Leo Frese, Bob Merrill, Scott Peterson
California Auctioneers' Bonds
3062 16 63, 3062 16 64, and 3062 16 66

Cataloged by:
Mark Van Winkle, Chief Cataloger
Jeff Ambio, Jason Bradford, Jim Jones

Photography by Jody Garver
Production and design by Carl Watson and Marsha Taylor

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AUCTION RESULTS

Available Immediately
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• The Heritage Results Line:
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Available 12:00 Noon on
Monday After the Sale
• Prices Realized - FAXBACK
214-443-8426

LONG BEACH
BULLET
AUCTION

Dear Bidders,

We like coming to Long Beach in October, especially with the $5 million in rare coins and currency that we will be auctioning. There is a taste of fall in the Pacific air, a refreshing change from the never-ending 100+ degrees of Dallas this summer. Ocean air, old friends, and millions of dollars in coins to be sold; life just doesn't get any better!

And we do have a wonderful selection of certified coins to offer you in this Bullet Auction. Bidders looking for flashy high-grade coins will find much to admire in the Steve Hart Collection, a complete set of high-grade Franklins. Our offering of Morgan dollars is outstanding, and, as always, there is an admirable selection of gold denominations from which to choose date and type examples.

REMEMBER, THIS BULLET IS TAKING PLACE ON WEDNESDAY EVENING – PLEASE DON'T FORGET TO MARK YOUR CALENDAR. See you there.

Sincerely,

Bob

Bob Korver
Director, HNAI

LONG BEACH BULLET AUCTION

Terms and Conditions of Sale

1. This is a public auction, mail-bid, and Internet sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee may be charged. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone/Internet bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $4 plus $0.25 per coin, up to $10 plus $0.25 per coin for packages valued up to $6,500. Fees on packages above $6,500 or for large lots are modified according to weight, value, and package size.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail or email an invoice to all successful mail/FAX/phone/Internet bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested.

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11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

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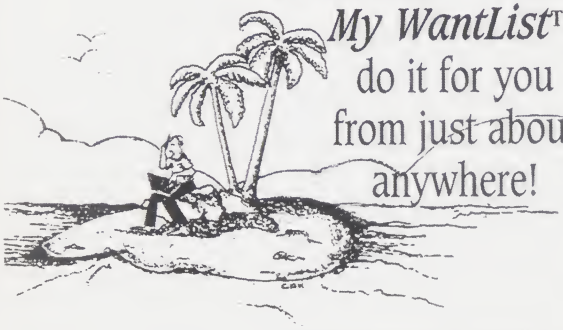

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CERTIFIED COLONIALS

1 1773 Virginia Halfpenny MS 63 Red and Brown PCGS. Period. Breen-180. The orange-red luster is only slightly muted by tan patina. Well struck for a Colonial issue, the surfaces are relatively distraction-free for the grade. Listed on page 24 of the 2001 *Guide Book*.

2 Undated (1795) North Wales Halfpenny Fine 15 PCGS. Baker-34, R.4. Since this coin is encapsulated, we must assume that it displays a plain edge. Both sides are moderately worn with orange-brown patina and a few scattered abrasions. Listed on page 62 of the 2001 *Guide Book*.

3 1787 Fugio Cent—Corroded, Damaged—ANACS. AU Details, Net VF 20. Pointed Rays, STATES UNITED. Breen-1310, Newman-13x, R.1. Although much detail is visible, the surfaces are dark and a small area of damage (or perhaps a planchet flaw) is present at 9 o'clock on the obverse near the rim. Still desirable as a well defined example of the Fugio type, and struck from heavily clashed dies. Listed on page 63 of the 2001 *Guide Book*.

CERTIFIED HALF CENTS

4 1797 1 Above 1 VG 8 PCGS. B-1a, C-1, R.4. The smooth, dark brown surfaces display moderate abrasions, typical of a coin that spent considerable time in circulation. The devices and lettering are all visible, although portions of the upper reverse are weak. An old, thin scratch is present on the portrait.

5 1807 VF 35 NGC. B-1, C-1, Low R.2. This early half cent displays a relatively smooth planchet despite moderate overall wear. There are a few toning spots on the obverse, but the outward appearance is one of golden-brown patina.

6 1809/6 AU 55 NGC. B-5, C-5, R.1. Predominantly medium brown in color, the surfaces reveal isolated swirls of lighter tan coloration toward the borders. The central features are sharply defined and there are no unduly bothersome abrasions.

7 1835 AU 55 Brown NGC. B-1, C-1, R.1. A glossy brown example with slight wear on the highpoints. A few minor abrasions are present on each side.

8 1835 MS 64 Brown PCGS. B-1, C-1, R.1. A glossy brown Choice Mint State example with a few scattered abrasions. Traces of Mint red show in the protected areas.

9 1850 AU 53 Brown PCGS. A pleasing medium brown example that has minute traces of original luster present.

10 1854 MS 63 Brown NGC. A well struck example with glossy, dark brown surfaces and minimal abrasions for the grade.

11 1855 MS 64 Brown PCGS. Chocolate-brown in color with tinges of crimson patina, the surfaces are crisply defined and typically distraction-free for the near-Gem grade.

12 1855 MS 63 Red and Brown PCGS. A glossy brown example with traces of Mint red in the protected areas. Well struck for the issue, this piece is minimally abraded and very attractive for the assigned grade.

CERTIFIED LARGE CENTS

13 1793 Wreath Cent—Lettered Edge, Corroded—ANACS. Fine Details, Net VG 8. S-11c, Low R.3. The surfaces are rough and slightly pitted with streaky crimson-brown and orange-tan coloration. Nevertheless, the focal features are still readily appreciable on both sides of this affordable type coin candidate.

14 1794 Head of 1794—Corroded—ANACS. VF Details, Net Fine 12. S-21, R.4. Although noticeably rough with dark brown patina, this is an important representative of this scarce, conditionally elusive variety. Curious rainbow colored undertones are noted on the obverse.

15 1794 Head of 1794—Corroded—ANACS. VF Details, Net Fine 12. S-54, R.3. The dark chocolate-brown surfaces of this example display only a few small abrasions, and are quite attractive overall. The obverse displays much detail, but the eye appeal is inhibited by surface corrosion in the fields above and below the Liberty Cap. Otherwise, the surfaces are smooth, and the reverse especially is choice for the grade. A pleasing large cent overall.

16 1813—Corroded—ANACS. VF Details, Net Fine 12. S-293, R.2. There are isolated areas of green and crimson verdigris on both sides of this otherwise dark brown example. Liberty's portrait is suitably detailed for the grade, but the lower reverse wreath is somewhat weak.

17 1820 Large Date AU 58 PCGS. A glossy chocolate-brown large cent with minimal abrasions and outstanding eye appeal.

18 1847 MS 64 Brown NGC. The deep chocolate-brown surfaces are free of all but the smallest of abrasions. Original luster is present, but it is slightly subdued by the deep color.

19 1856 Slanted 5 MS 64 Red and Brown PCGS. The orange-red luster is more abundant on the reverse of this otherwise glossy-brown large cent. The strike is relatively bold for the series, but characteristic bluntness is noted over several of the stars.

CERTIFIED INDIAN CENTS

20 1865—Recolored—ANACS. Unc. Details, Net MS 60 Brown. With unnatural honey-tan patina, this coin has the look of a copper-nickel cent. The surfaces are typically defined with a subdued appearance, the latter perhaps from an old cleaning.

21 1873 Closed 3 MS 62 Red NGC. Although the surfaces display full Mint red coloration, there are a few small abrasions that limit the grade. This example is weakly struck at the date. The Closed 3 variety is slightly scarcer than the Open 3 in all grades.

22 1886 Type One MS 65 Brown NGC. A lustrous chocolate-brown example with minimal abrasions and an above average strike.

23 1886 Type Two MS 63 Brown NGC. This is an attractive example whose glossy-brown surfaces reveal remnants of original luster at certain angles. The strike is well above average and the few wispy abrasions are not overly distracting.

24 1886 Type One MS 64 Red and Brown PCGS. A minimally abraded example with colorful red, pink, and brown toning intermingled about the surfaces.

25 1891 MS 64 Red and Brown NGC. Mostly red and sharply impressed with just a little muting on some of the highpoints.

26 1892 MS 64 Red PCGS. The fiery orange-red surfaces display no mentionable abrasions, but a few carbon flecks on the obverse limit the grade.

27 1899 MS 65 Red and Brown PCGS. Sharply struck, the reverse is fully red, the obverse is a deep tan-brown color. No spots are noticed on either side.

28 1901 MS 65 Red NGC. A fiery burnt-orange example with minimal abrasions. One tiny toning fleck is present in the left obverse field.

29 1902 MS 64 Red PCGS. Mostly a bright, reddish-golden color, some muting has occurred on the highpoints.

30 1903 MS 65 Red NGC. The lustrous red surfaces display few noticeable imperfections.

31 1907 MS 64 Red PCGS. Campfire-red surfaces with a few wispy carbon spots.

32 1908 MS 65 Red PCGS. A flashy example with fiery red surfaces and no significant impairments.

33 1908-S MS 64 Brown NGC. Golden-brown in appearance, the surfaces are typically struck for this first-year S-mint cent. Minor spotting in the fields seems to bar this minimally abraded example from a full Gem grade.

34 1909 MS 63 Red PCGS, four examples, all of which are orange-red in color with a rich, frosty texture and a few wispy abrasions. (Total: 4 coins)

35 1909 MS 64 Red PCGS. A lustrous near-Gem with coppery-red surfaces and a few small abrasions. There are a few carbon flecks present on each side.

CERTIFIED PROOF INDIAN CENTS

36 1900 PR 64 Red PCGS. A reflective red example with a few small toning spots on each side. A couple of minor hairlines and contact marks limit the grade.

37 1901 PR 64 Red PCGS. Mottled golden-orange and crimson coloration flashes on both sides of this moderately reflective near-Gem.

CERTIFIED LINCOLN CENTS

38 1909 VDB cent MS 64 Red PCGS, lustrous; 1939-D nickel MS 64 PCGS, lightly toned; 1936 half MS 63 PCGS, light golden-tan toning; 1954-D half MS 64 PCGS, lustrous pink and golf toning; 1946 Iowa half MS 64 PCGS, lightly toned; and a 1920 Filgrim half MS 63 PCGS, mostly brilliant with light peripheral toning on the obverse. An interesting hodgepodge of collectible certified coins. (Total: 6 coins)

39 1909 VDB MS 66 Red ICG, sixteen pieces, all are fiery red with minimal abrasions. (Total: 16 coins)

40 1909 VDB MS 67 Red NGC. A splendid, spot-free specimen with fiery red surfaces and no visible abrasions. Perfect for a high grade type set as the first issue of the series.

41 1909-S VDB Fine 12 ANACS. Excellent surfaces and evenly colored for the grade. Well balanced, a highly desirable example.

42 1909-S MS 64 Red PCGS. A bold red example of this popular issue that is free of any noticeable post strike impairments. There is one streaky planchet fissure on the obverse that is as struck, but it does not unduly distract the viewer's attention.

43 1911-D MS 64 Red PCGS. An attractive near-Gem with deep red coloration and minimal abrasions. From the first ever Denver issue of cents.

44 1920-S MS 64 Red and Brown NGC. The faded red surfaces are minimally abraded on each side. This piece has a dished appearance on the reverse, and is powerfully impressed on each side.

45 1922 No D Strong Reverse VF 25 PCGS. The glossy brown surfaces are free of any major post-strike impairments. This issue remains popular among all Lincoln cent collectors, and a mid graded example such as this specimen is bound to be snapped up by an appreciative collector.

46 1924-D AU 58 NGC. Deeply colored and original, the surfaces are free of noteworthy abrasions and carbon spots.

47 1926-S AU 53 NGC. The chocolate-brown features are both smooth and well defined despite having seen light circulation. A conditionally scarce branch mint delivery.

48 1926-S MS 62 Brown NGC. Elegant woodgrain toning graces the surfaces of this better date Lincoln cent

49 1927-S MS 63 Red PCGS. The fiery orange-red surfaces display minimal abrasions for the grade.

50 1930 MS 65 Red PCGS, fiery burnt-orange and spot-free; 1934-D MS 65 Red PCGS, lustrous and red with one small toning spot on each side; 1939-S MS 66 Red PCGS, vibrant and lustrous with minimal abrasions; and a 1942-S MS 67 Red NGC, a Superb Gem with bright red surfaces. (Total: 4 coins)

51 1930 MS 66 Red PCGS. A lustrous example with original Mint red surfaces and minimal abrasions.

52 1931-S MS 64 Red PCGS. The burnt-orange surfaces display a few small abrasions that are typical for the grade.

53 1934 MS 66 Red NGC; 1935 MS 66 Red NGC; 1936 MS 67 Red NGC; 1936-D MS 66 Red NGC; 1936-D MS 67 Red NGC; 1936-S MS 67 Red NGC; 1937-D MS 66 Red NGC; 1937-D MS 67 Red NGC; 1938 MS 67 Red NGC; (2) 1938-D MS 67 Red NGC; 1938-S MS 67 Red NGC; 1939 MS 67 Red NGC; 1939-D MS 67 Red NGC; 1939-S MS 67 Red NGC; 1940 MS 67 Red NGC; 1940-D MS 67 Red NGC; 1940-S MS 67 Red NGC; (2) 1941 MS 67 Red NGC; 1941-D MS 67 Red NGC; 1941-S MS 67 Red NGC; 1942 MS 67 Red NGC; (2) 1942-D MS 67 Red NGC; 1942-S MS 67 Red NGC; 1943 MS 67 NGC; 1943-D MS 67 NGC; 1943-S MS 67 NGC; 1944 MS 67 Red NGC; (2) 1944-D MS 67 Red NGC; 1944-S MS 67 Red NGC; 1945 MS 67 Red NGC; (2) 1945-D MS 67 Red NGC; and a 1945-S MS 67 Red. (Total: 37 coins)

54 1938-S MS 67 Red PCGS. The fiery burnt-orange surfaces are abrasion-free.

55 1941-S MS 67 Red PCGS. A lustrous red example that is free of any significant blemishes.

56 1943-S MS 67 PCGS. Spot-free, well struck, and free of any significant abrasions.

57 1944-D/S MS 64 Red and Brown ANACS. Die Two. Light glossy-brown and gray iridescence overlays select areas of this crimson-red example. Fully struck.

58 1955/55 Doubled Die MS 61 Brown NGC. Original, medium brown surfaces with mentionable marks or spots. Just a little too subdued for a higher grade.

CERTIFIED PROOF SET

59 This lot offers a 1996-S proof set. Included are: 1996-S cent PR 69 Deep Cameo ICG; 1996-S nickel PR 69 Deep Cameo ICG; 1996-S dime PR 69 Deep Cameo ICG; 1996-S quarter PR 69 Deep Cameo ICG; and a 1996-S half dollar PR 69 Deep Cameo ICG. All coins are untoned. (Total: 5 coins)

CERTIFIED TWO CENT PIECES

60 1864 Large Motto MS 65 Brown PCGS. Essentially glossy-brown in appearance with a few isolated areas of luster around the devices. A nearly abrasion-free example for first-year type purposes.

61 1864 Large Motto MS 63 Red and Brown PCGS. Dappled dark brown patina overlays the otherwise orange-red surfaces. Somewhat subdued in appearance, the grade-limiting characteristic.

62 1864 Large Motto MS 65 Red and Brown ICG. Streaky golden-brown patina is noted on both sides of this otherwise orange-red example. An important offering for the first-year type collector.

63 1866 MS 64 Brown NGC. Although predominantly chocolate-brown in color, both sides reveal traces of orange-red luster as the coin rotates beneath a light. A nice candidate for inclusion in a high quality type set.

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CERTIFIED THREE CENT SILVER

64 1852 MS 62 PCGS. A pinscratch in the right obverse field and slightly subdued luster limits the grade on this attractive example.

65 1858 MS 61 PCGS. The effulgent rainbow target toning that blankets both sides gives this coin the eye appeal of a significantly higher grade. The strike is also uncommonly bold for the series.

66 1859 MS 64 ANACS. A lustrous specimen with a hint of faint amber toning. A few small abrasions limit the grade.

67 1861 AU 58 NGC. Originally toned in mottled lavender-gray and electric-blue shades, the surfaces do not reveal any singularly mentionable abrasions. The reverse is rotated 180 degrees.

CERTIFIED THREE CENT NICKEL

68 1866 MS 63 PCGS. Rather deeply toned in argent-gray shades with wisps of deep gold on the reverse.

CERTIFIED PROOF THREE CENT NICKELS

69 1873 Closed 3 PR 64 PCGS. Mottled golden-gray haziness blankets both sides of this nicely impressed specimen.

70 1874 PR 65 NGC. This Gem example is nearly brilliant, but there are a few small streaks of light patina present on each side. A minimally marked example that is from an original proof mintage of approximately 700 pieces.

71 1879 PR 65 PCGS. This is a bright, moderately cameoed representative of this low mintage (41,200 pieces) three cent nickel. Typically smooth for the Gem grade level.

72 1887/6 PR 64 PCGS. Although not noted on the PCGS insert, this is an example of the overdate variety that forms a majority of the known surviving proofs. The fields and devices are flashy, and only a few small blemishes are present.

CERTIFIED SHIELD NICKEL

73 1883 MS 66 PCGS. A brilliant specimen with flashy luster. One abrasion on the shield prohibits a Superb Gem designation.

CERTIFIED PROOF SHIELD NICKELS

74 1869 PR 65 NGC. Lightly toned in slate-gray iridescence, both sides are smooth and moderately reflective at certain angles. A few of the stars are bluntly struck.

75 1873 PR 66 PCGS. This example displays a Closed 3 in the date, as do all proof 1873 Shield nickels. With razor sharp striking definition and carefully preserved features, this untoned specimen is comfortably at home at the PR 66 grade level.

76 1875 PR 65 PCGS. A reflective Gem example with no noteworthy impairments. Approximately 700 proofs were struck, and only a fraction of these have survived this well preserved.

77 1880 PR 65 PCGS. A flashy Gem proof example with minimal imperfections. Perfect for a Gem proof type set.

78 1880 PR 65 PCGS. A Gem proof example that is reflective and untoned. A small abrasion in the center of the reverse is the only contact mark worthy of individual mention.

CERTIFIED LIBERTY NICKELS

79 1887 MS 63 NGC. Lightly spotted, an abundant amount of smoky-golden and sky-blue toning is seen overall.

80 1905 MS 65 PCGS. A lovely coin for Gem quality type purposes, the surfaces are richly frosted with pleasing blue-gray and golden patination.

CERTIFIED PROOF LIBERTY NICKELS

81 1887 PR 64 PCGS. Lightly toned in lilac iridescence, the minimally hairlined surfaces would probably net a PR 65 grade were it not for the lightly spotted appearance in the left obverse field.

82 1909 PR 66 NGC. Scintillating pumpkin-orange iridescence floats serenely atop the smooth, watery fields. A sharply impressed Gem.

83 1912 PR 66 NGC. This is an exquisite Gem with scintillating olive-orange iridescence over the obverse and deeper tan-gray hues on the reverse. Carefully preserved and premium quality for the grade.

CERTIFIED BUFFALO NICKELS

84 1913 Type One nickel MS 63 ANACS, lustrous pewter-gray surfaces; 1928-D nickel MS 64 ANACS, golden-tan toning throughout; 1889 dime AU 58 ANACS, deep slate-gray and pewter toning; 1930 dime MS 63 ANACS, light violet and gold toning graces portions of the obverse; 1928 quarter MS 64 ANACS, lustrous with light gray toning; 1935 quarter MS 63 ANACS, a brilliant and frosty example that begs for a higher grade; and a 1951 half MS 64 ANACS, light champagne and electric-blue peripheral toning. (Total: 7 coins)

85 **1913-D Type One MS 67 ICG.** An impressive and conditionally rare Type One Buffalo nickel, the steel-gray sheen is free of bothersome abrasions. The strike is razor sharp with nearly full definition over the Indian's braid and the bison's head, shoulder, and tail.

86 1921-S XF 40 NGC. A problem-free survivor of this key S-mint delivery, the surfaces display light overall wear and streaky olive and slate-gray patina. The ample remaining definition suggests that this coin was produced with an above average strike for this otherwise poorly produced issue.

87 1923 MS 65 PCGS. A Gem Buffalo nickel with faint golden-gray toning on each side, the devices are well defined and the surfaces are minimally abraded.

88 1924-S—Corroded—ANACS. XF Details, Net VF 30. A small patch of light corrosion is present in the center of the obverse. This issue is scarce in grades above VF 20.

89 1925 MS 65 PCGS. Delicately patinated in orange-gray hues, both sides are satiny and nearly distraction-free. Characteristic striking softness is noted over the central obverse.

90 1926-S VF 20 PCGS. A moderately worn example that displays even silver-gray color and ample detail for the grade. A scarce issue in VF or higher grades, and popular among collectors of the series.

91 1930 MS 65 PCGS. An attractively toned Gem with pastel-golden color accented with streaks of rich, golden-russet color on each side. Outstanding eye appeal.

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92 1936-D MS 65 PCGS, ten examples, all are lustrous and are either brilliant or lightly toned. (Total: 10 coins)

93 1936-D MS 66 PCGS, ten examples, all are lustrous with great eye appeal. (Total: 10 coins)

94 1937 MS 65 PCGS, nine examples, all are lustrous, brilliant Gems. (Total: 9 coins)

95 1937 MS 65 NGC, smooth and satiny with scintillating golden iridescence; and a 1938-D MS 66 NGC, rich crimson-orange patina blankets the nearly abrasion-free surfaces of this boldly impressed Gem. (Total: 2 coins)

96 1937 MS 66 PCGS, five examples, all are brilliant and lustrous. (Total: 5 coins)

97 1937 MS 66 PCGS, ten pieces, all are lustrous Gems with few noticeable abrasions. (Total: 10 coins)

98 1937 MS 66 NGC, two examples, both are brilliant; and (3) 1937-D MS 66 NGC, all are brilliant and lustrous with minimal abrasions. (Total: 5 coins)

99 1937 MS 66 PCGS; and (2) 1938-D MS 66 PCGS. All coins are fully lustrous with various shades of golden-apricot and gray-violet iridescence. (Total: 3 coins)

100 1937-D MS 66 PCGS. A colorfully toned specimen with variegated antique-golden, ice-blue, and lilac shades on each side.

101 1937-D Three-Legged AU 55 PCGS. A slightly circulated example of this popular variety, the ivory-gray surfaces are slightly darker in the crevices. Every collector, at one time or another, has wished to own this famous part of numismatic lore, and they remain surprisingly affordable to most collectors.

102 1937-S MS 66 PCGS, ten examples, all are lustrous specimens with minimal abrasions. A few are mildly toned. (Total: 10 coins)

103 1937-S MS 66 PCGS, five examples, all are lustrous and minimally abraded. (Total: 5 coins)

104 1938-D MS 66 ICG, thirteen pieces, all uniformly brilliant, lustrous, and minimally abraded. (Total: 13 coins)

105 1938-D MS 66 NGC, two examples, both are brilliant; 1938-D MS 66 ICG, brilliant; and (3) 1955-D/S MS 64 ANACS, all are lightly toned examples of this interesting variety. (Total: 6 coins)

106 1938-D MS 66 NGC, four examples: and a 1938-D/D MS 66 NGC. Variegated degrees of warm golden-orange patina overlays each of these smooth, satiny Gems. (Total: 5 coins)

107 1938-D nickel MS 66 PCGS, two examples, both are typically struck, yet attractively toned in golden-orange shades; 1942 dime MS 63 ANACS, premium quality for the grade; 1942 dime MS 64 ANACS, brilliant; 1946-D Booker T. Washington half dollar MS 64 ANACS, minimally abraded for the grade; and (2) 1946-S Booker T. Washington half dollars MS 64 ANACS, both coins are fully lustrous beneath delicate golden-gray overtones. (Total: 7 coins)

CERTIFIED JEFFERSON NICKELS

108 1939 nickel MS 67 NGC, lustrous and bright with a decided golden-gray cast; 1943 dime MS 67 NGC, brilliant and abrasion-free; 1945-D dime MS 67 NGC, this untoned example is sharply struck save for the central reverse; and a 1947-S dime MS 67 NGC, rich cobalt-blue and steel-gray iridescence overlays the reverse and the obverse periphery. (Total: 4 coins)

109 1941-D MS 67 Full Steps PCGS, two examples, a pair of fully struck Jefferson nickels from the year that saw America begin its involvement in World War II. (Total: 2 coins)

110 1942-P Type Two MS 66 NGC; 1943-D MS 65 NGC; 1943-D MS 66 NGC; (3) 1945-D MS 66 NGC; and (3) 1945-S MS 66 NGC. All are fully lustrous and either brilliant or lightly toned. (Total: 9 coins)

111 1943-P nickel MS 66 NGC, brilliant; 1943-D nickel MS 66 NGC, a hint of golden toning; 1943-S nickel MS 66 NGC, frosty and brilliant; 1944-S nickel MS 66 NGC, brilliant; 1944-S nickel MS 66 NGC, light golden patina; 1944 MS 67 dime NGC, brilliant, lustrous, and nearly Full Bands; 1944-D dime MS 66 NGC, a brilliant Gem that is arguably deserving of a Full Bands designation; 1974-D dollar MS 64 PCGS, a few light abrasions prevent a Gem grade; and a 1977-D MS 65 NGC, a brilliant Gem with minimal abrasions. (Total: 9 coins)

112 1943-D MS 67 NGC, five examples, all are nicely toned in warm golden iridescence with pristine surfaces. (Total: 5 coins)

CERTIFIED PROOF JEFFERSON NICKELS

113 1950 PR 66 PCGS. Gold and lilac patina blanket the pristine surfaces.

114 A complete run of ICG graded PR 70 Deep Cameo nickels, 1989-1999. All coins are untoned with boldly cameoed, abrasion-free surfaces. (Total: 11 coins)

CERTIFIED EARLY HALF DIME

115 1803—Plugged, Cleaned—ANACS. VF Details, Net VG 8. V-1, LM-2, R.4. A well detailed example with charcoal-gray surfaces that are lighter on the devices from an old cleaning. The piece was holed and plugged at 12 o'clock relative to the obverse, and several letters in LIBERTY, along with the lower shield and the eagle's tail feathers on the reverse, have been re-engraved. This die marriage is scarce in all grades.

CERTIFIED BUST HALF DIMES

116 1834 MS 60 NGC V-1, LM-2, R 1. Moderately abraded with dappled steel-gray toning over satiny surfaces.

117 **1834 MS 66 NGC**. V-1, LM-2, R.1. Thus lustrous Gem is minimally abraded and possesses thick golden-gray toning that blankets each side. The obverse design elements are boldly defined, but isolated areas of striking weakness are visible on the reverse under close scrutiny. A tremendous example, perfect for a Gem type set or for a specialized collection of early half dimes.

CERTIFIED SEATED HALF DIMES

118 1849-O VF 25 NGC. Original, deep gray toning graces each side of this better issue O-mint half dime. No visible distractions or imperfections are present.

119 1868-S AU 58 NGC. The originally preserved surfaces display mottled orange-tan patina that is somewhat deeper on the reverse. A nicely defined example from an original mintage of only 280,000 coins.

CERTIFIED EARLY DIMES

120 1796—Tooled, Cleaned—ANACS. XF Details, Net VF 20. JR-6, R.3. Although 22,135 dimes were struck bearing the 1796 date, very few survive today. This piece possesses terrific detail, but several areas were tooled to smooth scratches or surface roughness. Hairlines are present from an old cleaning, but the piece has retoned to natural shades of golden-brown and silver-gray. Not an unattractive piece overall, perfect for a budget minded collector who wishes to own an example of this premier federal dime issue.

121 1805 4 Berries—Repaired, Whizzed—ANACS. XF Details, Net Fine 12. JR-2, R.2. Although this piece is by no means problem-free, it is still well defined and remains an affordable example of this scarce type. The devices are bright and appear polished, while the fields and recessed areas are darker and are toned a deep gray color. Several areas of damage along the upper obverse and lower reverse rims have been smoothed and repaired

CERTIFIED BUST DIMES

122 1831 AU 58 PCGS. JR-4, R.2. This is a fully original near-Mint example with deep olive-charcoal toning and a splash of lavender-gray color over and around Liberty's portrait. Suitably defined

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123 **1837 MS 64 NGC.** JR-1, R.4. According to the reference published by the John Reich Collectors Society, this die variety is very scarce and is difficult to locate in VF 30 or better grades. This example is sharply struck, and possesses deep, original golden-gray, gray, and golden-brown toning that covers the surfaces. A few small abrasions are present, but none are individually distracting. Much luster is visible beneath the toning. A Choice specimen that should attract considerable interest from type collectors and early dime specialists alike. (See Color Photo)

CERTIFIED SEATED DIMES

124 1846 VF 35 ANACS. A moderately circulated example of this scarce issue that has ivory-gray toning over the surfaces and slate-gray in the protected areas of the obverse. Only 31,300 pieces were struck, and this issue is actually scarcer than the more famous 1844.

125 1857-O MS 64 PCGS. A fully lustrous, well struck example of this scarcer O-mint dime. Light toning shows over each side.

CERTIFIED PROOF SEATED DIMES

126 **1874 Arrows PR 65 NGC.** The mostly brilliant surfaces of this lustrous Gem are highlighted by a faint ring of peripheral golden-tan toning. A few small hairlines are present, and a couple of tiny contact marks are visible on each side. The fields are highly reflective and the devices are somewhat frosted, presenting a modest cameo appearance. Population 14 in PR 65, only 12 finer (7/00). (See Color Photo)

127 1882 PR 64 ICG. Delicate silver-gray iridescence is noted over both sides of this sparkling near-Gem. Sharply struck, as befits the proof production process.

CERTIFIED BARBER DIMES

128 1892 MS 64 PCGS. This is an attractive coin with rich cobalt-blue, lavender, and olive-gold toning on the obverse and lighter silver-gray patina on the reverse. There do not appear to be any abrasions that would rule out an even higher grade.

129 1893 MS 64 PCGS. Exquisite gray, gold, russet, and electric-blue toning graces each side of this near-Gem Barber dime. The devices display excellent definition.

130 1904 MS 64 PCGS. A lustrous near-Gem with minimal abrasions and golden-brown toning around the peripheries. PCGS has graded only 11 pieces finer.

131 1906-D AU 55 PCGS, deep russet and golden-brown toning blankets each side; 1910 AU 58 NGC, slightly circulated with uneven gray toning; 1912-D AU 55 NGC, light ivory-gray toning throughout; and a 1912-S AU 58 PCGS, original golden-brown and silver gray toning accents the well preserved surfaces of this slightly circulated piece. (Total: 4 coins)

132 1908-D MS 63 PCGS. Although somewhat lackluster, the surfaces are remarkably abrasion-free for the grade. Minimally patinated in golden-gray hues.

133 1911 MS 65 NGC. A lustrous Gem example that is brilliant except for a few small toning spots on the obverse. Minimally abraded and sharply struck.

134 1911 MS 65 PCGS. A brilliant Gem with frosty luster and a strong strike.

135 1912 MS 65 PCGS. A flashy, lustrous Gem with just a hint of color on the reverse. Minimally abraded for the grade.

136 1912-D MS 65 PCGS. The frosty, brilliant surfaces are nearly mark-free, and possess ample eye appeal for the Gem designation.

137 1913 MS 64 PCGS. The brilliant surfaces display frosty luster and minimal abrasions for the grade.

CERTIFIED MERCURY DIMES

138 1921 AU 50 NGC. A silver-gray example of this key P-mint issue that has slight flatness on the highpoints.

139 1926 MS 65 Full Bands PCGS. A brilliant Gem with frosty luster and a sharp strike. A few small obverse grazes limit the grade.

140 1927-D MS 64 PCGS. Golden rose toning blankets the obverse, the reverse is essentially untoned. Near full band detail is seen on this Choice selection.

141 1928-D MS 63 Full Bands ANACS. Doubled Die Obverse. The surfaces are untoned with the exception of splotchy russet iridescence over the upper obverse. Richly frosted with minor doubling on the digits in the date.

142 1931-S MS 65 NGC. Highly lustrous with some rich golden patina mostly on the reverse. Near full band detail is present.

143 1934 MS 67 NGC. The original olive-orange iridescence yields to near-brilliance over and before Liberty's portrait. The strike is just shy of a Full Bands designation.

144 1937 MS 66 PCGS, brilliant; 1937 MS 67 Full Bands PCGS, brilliant; 1938-D MS 66 PCGS, brilliant and very close to a Full Bands designation; 1939 MS 66 PCGS, brilliant; 1942-S MS 66 PCGS, brilliant and with nearly Full Bands; 1942-S MS 65 PCGS, brilliant and well struck; 1944-S MS 65 PCGS, lustrous with faint golden toning on the obverse; and a 1945-S MS 65 PCGS, lustrous with an arc of colorful toning on the reverse. (Total: 8 coins)

145 1937 MS 66 Full Bands PCGS; 1937-D MS 66 Full Bands: and a 1937-S MS 66 Full Bands. A well matched trio, all examples are essentially untoned with frosty, pristine surfaces. (Total: 3 coins)

146 1937 MS 66 Full Bands NGC, three examples; 1940 MS 66 Full Bands NGC; 1940-D MS 66 Full Bands NGC; and a 1945-D MS 66 Full Bands NGC. All examples are typically well defined for the grade with richly frosted features. A few of the coins display light, mottled iridescence. (Total: 6 coins)

147 1937 MS 67 Full Bands PCGS. Sprinklings of golden-tan patina decorate each side of this fully struck, Superb Gem.

148 1937 MS 67 Full Bands NGC. A well struck Superb Gem with superior luster and outstanding eye appeal. Light splashes of blue and steel-gray toning grace the obverse, while the reverse is on fire with intense, florescent violet, pink, golden-brown, and amber coloration. This cataloger has never seen such vibrant toning on a Mercury dime. Certain to enthuse and delight collectors of toned coins.

149 1937-D MS 66 Full Bands PCGS. Fully struck with glowing mint frost and broken swirls of olive-orange iridescence

150 1937-D MS 67 Full Bands PCGS. An exquisite Superb Gem with a sharp strike and nearly brilliant surfaces that are highlighted by faint hints of pink and champagne.

151 1937-S MS 66 PCGS, light golden toning; (2) 1943-S MS 66 PCGS, both are brilliant; 1944 MS 66 PCGS, golden-gray toning with a small, darker area on the obverse; and a 1945-S MS 65 PCGS, frosty and brilliant. (Total: 5 coins)

152 1940 MS 67 PCGS, brilliant; (2) 1940 MS 66 PCGS, both with light golden patina; (3) 1941 MS 66 PCGS, all are brilliant; (2) 1943 MS 67 PCGS, both are brilliant; 1943 MS 66 PCGS, brilliant; (5) 1943-D MS 66 Full Bands, all are brilliant or lightly toned; 1943-S MS 66 PCGS, brilliant and frosty and nearly Full Bands; 1944 MS 67 PCGS, brilliant; 1944 MS 66 PCGS, brilliant; (3) 1944-S MS 66 PCGS, two are brilliant and one displays attractive, mottled, multi-colored toning; (2) 1945 MS 66 PCGS, both are brilliant with average strikes; 1945-D MS 66 PCGS, brilliant and almost deserving of a Full Bands designation; and a 1945-S MS 66 PCGS, brilliant on the reverse and with heavy russet-brown toning on the obverse. (Total: 24 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

153 1940 MS 65 Full Bands PCGS. delicate golden overtones are evident at certain angles; 1940-D MS 66 Full Bands PCGS, this is a brilliant Gem with razor sharp striking detail; and a 1940-S MS 66 Full Bands PCGS, mottled russet patina is noted on both sides of this originally toned example. (Total: 3 coins)

154 1942-S MS 66 Full Bands PCGS. Brilliant, lustrous, and fully struck.

155 1945-S Micro S MS 66 PCGS. A splendid specimen with beautiful album toning around the peripheries.

156 **1945-S Micro S MS 67 NGC.** A popular variety that is highly sought in Superb Gem grades, this example displays tremendous luster and hints of outstanding golden-brown toning on each side. A beautiful, photogenic coin that is certain to please the fussiest Mercury dime collector. (See Color Photo)

CERTIFIED ROOSEVELT DIMES

157 1955-S MS 67 NGC, four examples, dappled tan iridescence decorates each of these lustrous, essentially abrasion-free coins. (Total: 4 coins)

CERTIFIED PROOF ROOSEVELT DIMES

158 1951 PR 68 Cameo NGC. A nearly perfect specimen with fully brilliant, lightly cameoed surfaces.

159 1957 PR 69 Deep Cameo NGC. As fresh and crisp as the day it was coined. A deeply cameoed example struck from a pair of freshly prepared dies.

160 1964 PR 68 Cameo NGC, four examples, all are boldly cameoed and temptingly close to numismatic perfection. (Total: 4 coins)

CERTIFIED BUST QUARTERS

161 1818—Cleaned, Retoned—ANACS. Unc. Details, Net AU 55. B-4, R.2. Curious, irregular lavender, crimson, and pumpkin-orange iridescence overlays the glossy surfaces. The strike is, however, uncommonly bold for the series and there are no individually mentionable post-production distractions.

162 1832—Rims Filed—ANACS. AU Details, Net XF 40. B-1, R.1. Although the rims display minor damage, this example is an attractive golden-gray example that displays nearly full luster and a sharp strike. Only a few minor abrasions are present on either side.

163 1832 AU 55 PCGS. B-1, R.1. A moderately abraded example with just the slightest trace of friction that prevents a Mint State designation. The surfaces are lustrous and are slightly toned a light golden-gray hue.

CERTIFIED SEATED QUARTERS

164 1869—Plugged, Cleaned—ANACS. This issue is rare in all grades, and is seldom seen problem-free. This piece was holed and plugged at 12 o'clock relative to the obverse, and was cleaned long ago. The piece has retoned, especially around the peripheries, to a dark golden-gray color. One of just 16,600 pieces minted.

165 1874-S Arrows MS 60 ANACS. The sharply defined surfaces are subdued beneath irregular hazy-gray and orange-tan toning. A coin for the budget-minded type collector.

CERTIFIED PROOF SEATED QUARTER

166 1872 PR 63 PCGS. A uniformly reflective proof, both sides are awash in lovely apricot-gray iridescence that adequately masks the grade-defining hairlines. This is a desirable coin due to the scarcity of the similarly dated business strike.

CERTIFIED BARBER QUARTERS

167 **1895-O MS 65 NGC.** Although the New Orleans Mint delivered 2.8 million quarters in 1895, few of these coins have survived in Gem quality. In addition to smooth, frosty surfaces, the present example displays a sharp strike that is particularly noteworthy for an O-mint issue. Both sides are fully brilliant. Population: 10 in 65, only 3 finer.

168 1898-O—Cleaned, Retoned—ANACS. Unc Details, Net AU 50. The steel-gray toning lays curiously atop the surfaces of this moderately hairlined example, indicating that artificial color was added after the cleaning. Still, this piece is lustrous, somewhat attractive, and is scarce in higher grades.

169 1911 MS 64 PCGS. Milky toning spots interrupt the otherwise brilliant, satiny sheen of this late date Barber quarter. The strike is impressive for this otherwise poorly produced series.

170 1914-D MS 63 PCGS. A few small abrasions prevent this lightly patinated example from a Choice Mint State classification.

171 1916 MS 64 PCGS. The smoky golden-tan iridescence is largely confined to the obverse of this minimally abraded example.

172 1916-D MS 65 PCGS. This Gem quarter, from the last year of the Barber design, displays few notable abrasions and a hint of pale champagne patina. The strike is above average for the issue, and this piece approaches an MS 66 designation.

CERTIFIED PROOF BARBER QUARTER

173 1905 PR 65 PCGS. A brilliant, reflective Gem that is flashy and attractive and would make a fantastic addition to any high grade type set or a specialized collection of barber quarters. A few minor hairlines are present, and a small patch of tiny opaque spots limits the grade.

CERTIFIED STANDING LIBERTY QUARTERS

174 1917-D Type One MS 64 Full Head PCGS. A scarcer issue than its P-mint counterpart, this is an originally toned, golden-lilac representative. The strike is razor sharp throughout and the surfaces are at the threshold of a full Gem grade.

175 1918-D MS 64 PCGS. This brilliant near-Gem possesses remarkably few abrasions for the grade. The strike is somewhat soft for the issue.

176 1923-S MS 64 Full Head PCGS. A brilliant, lustrous near-Gem with just a few small abrasions that prevent a higher numerical classification. This issue is difficult to locate any finer.

177 1924 MS 64 Full Head PCGS. The surfaces of this well struck example are brilliant except for three small, dark toning spots, two on the obverse and one on the reverse.

178 1927 MS 62 Full Head PCGS. Uncommonly lustrous for the grade, both sides are brilliant and satiny in sheen. The bold striking definition includes impressive detail over Liberty's head.

179 1928-D MS 64 PCGS. The near-Gem surfaces display a faint touch of pink and gold patina.

CERTIFIED WASHINGTON QUARTERS

180 1932-D XF 45 ANACS. A slightly circulated example with much remaining luster and light peripheral toning. An excellent mid-grade example of this popular key issue.

181 1934 Light Motto MS 66 PCGS. A beautiful, brilliant Gem with fantastic luster and minimal abrasions. Numerous die polish lines are present in the obverse fields.

182 1935-D MS 65 PCGS. Light gray toning with thickly frosted mint luster. Scarce.

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183 1938-S MS 65 PCGS, three examples, all three are brilliant Gems with minimal abrasions. (Total: 3 coins)

184 1938-S MS 66 PCGS. A hint of golden color shows on the reverse. An original, sharp piece.

185 1938-S MS 66 PCGS. A brilliant Gem example with minimal abrasions and a sharp strike.

186 1939 MS 66 PCGS. The minimally abraded surfaces are slightly subdued by light silver-gray toning that blankets each side.

187 1940-S MS 65 PCGS. A flashy, brilliant Gem.

188 1940-S MS 66 PCGS. A lovely Washington quarter, almost free of all abrasions and distractions. Brilliant and lustrous throughout.

189 1941-S MS 65 PCGS. The lustrous surfaces are brilliant and are free of all but the smallest abrasions.

190 1941-S MS 66 ICG, a lustrous example with hints of pink and gold toning; and a 1944 MS 67 ICG, deeply toned on each side. (Total: 2 coins)

191 1941-S MS 66 PCGS. Nearly brilliant with a swath of opaque patina on each side.

192 1942 MS 65 PCGS, brilliant; (2) 1942 MS 66 PCGS, both are brilliant; 1944 MS 64 PCGS, brilliant; (2) 1944-D MS 65 PCGS, both are brilliant; 1947 MS 66 PCGS, brilliant; 1948-S MS 65 PCGS, brilliant; and a 1948-S MS 66 PCGS, attractive light golden toning. (Total: 9 coins)

193 1942 MS 66 PCGS, golden-tan peripheral toning; 1942-D MS 66 PCGS, a lustrous example with light tan patina; and a 1942-S MS 65 PCGS, flashy and brilliant. (Total: 3 coins)

194 1943-S MS 65 PCGS. Brilliant and lustrous.

195 1944-S MS 65 PCGS. A splendid, brilliant Gem with one mark on Washington's cheek that prevents a higher grade.

196 1944-S MS 66 PCGS. The brilliant surfaces display frosty luster and are nearly abrasion-free.

197 1945-S MS 65 PCGS. A brilliant, lustrous Gem with a few minor abrasions.

198 1946-D MS 65 NGC. Mottled russet toning blankets much of the obverse of this lustrous Gem.

199 1947-S MS 65 NGC. Minimally abraded and lustrous, the surfaces are flashy and untoned.

200 1947-S MS 65 PCGS. A small area of light golden-tan toning graces the reverse of this lustrous example.

201 1947-S MS 66 NGC. A brilliant Gem with mark-free surfaces.

202 1947-S MS 66 PCGS. A nearly brilliant S-mint example with splendid luster and minimal abrasions. A small arc of champagne color is visible on the upper right reverse rim.

203 1948 MS 67 PCGS. Dusky-gold patina is noted over the obverse of this otherwise brilliant, fully frosted example. There is not a single noteworthy abrasion on either side.

204 1948-S MS 65 NGC. Brilliant and lustrous, a few small marks on Washington's face prevent a higher grade.

205 1948-S MS 65 PCGS. A flashy, brilliant Gem that is minimally abraded for the grade.

206 1949-D MS 65 NGC. A few small marks on Washington's portrait limit the grade on this brilliant Gem.

207 1949-D MS 67 PCGS. Minimally patinated, the lustrous surfaces are typically clean for the grade. Nicely struck.

208 1950-D/S XF 45 NGC. FS-021. This is an untoned representative of this scarce overmintmark variety. The surfaces are lightly abraded, but the overall definition is relatively bold for the grade.

209 1951-D MS 67 PCGS. Hints of orange-russet peripheral patina are noted on both sides of this otherwise golden toned survivor. The surfaces present a smooth, fully lustrous appearance.

210 1951-S MS 66 PCGS. A lustrous example with abrasion-free surfaces. Original russet toning is present at the rims.

211 1954-S MS 66 NGC. One must search closely to locate even a single abrasion on this brilliant, flashy example.

212 1954-S MS 67 NGC. The original toning scheme is essentially lavender-gray in hue, but whispers of crimson, russet, and orange patina are intermingled throughout.

213 1956 MS 67 PCGS. Deeply toned in cobalt-gold hues with swirling mint frost.

214 1958 MS 66 NGC. Untoned and nearly abrasion-free.

215 1959 MS 66 NGC. Brilliant with vibrant luster.

CERTIFIED PROOF WASHINGTON QUARTERS

216 1938 PR 64 NGC, a reflective example with splashes of golden-brown toning on the obverse; and a 1942 PR 64 PCGS, a brilliant, flashy near-Gem. (Total: 2 coins)

217 1951 PR 67 NGC, brilliant; 1953 PR 67 PCGS, brilliant and slightly frosted on the devices; 1954 PR 66 Cameo PCGS, brilliant with black and white cameo contrast; and a 1954 PR 67 Cameo PCGS, an untoned Superb Gem cameo. (Total: 4 coins)

218 1976-S Silver quarter PR 69 Deep Cameo ICG, two examples; (2) 1976-S Silver halves PR 69 Deep Cameo ICG, and (2) 1976-S Silver dollars PR 69 Deep Cameo ICG. All are untoned and nearly perfect. (Total: 6 coins)

219 1978-S quarter PR 67 Deep Cameo PCGS; 1978-S half dollar PR 67 Deep Cameo PCGS; 1978-S dollar PR 67 Deep Cameo PCGS; 1979-S Type One nickel PR 66 Deep Cameo PCGS; and a 1979-S Type One dollar PR 68 Deep Cameo PCGS. All coins are untoned or minimally patinated with richly frosted devices and unfathomably deep fields. (Total: 5 coins)

CERTIFIED PROOF STATEHOOD QUARTERS

220 1999-S Delaware PR 69 Deep Cameo ICG, three examples; (3) 1999-S Delaware Silver PR 69 Deep Cameo ICG; (3) 1999-S Pennsylvania PR 69 Deep Cameo ICG; (3) 1999-S Pennsylvania Silver PR 69 Deep Cameo ICG; (3) 1999-S New Jersey PR 69 Deep Cameo ICG; (3) 1999-S New Jersey Silver PR 69 Deep Cameo ICG; (3) 1999-S Georgia PR 69 Deep Cameo ICG; (3) 1999-S Georgia Silver PR 69 Deep Cameo ICG; (3) 1999-S Connecticut PR 69 Deep Cameo ICG; and (3) 1999-S Connecticut Silver PR 69 Deep Cameo ICG. All coins are expectantly brilliant. (Total: 30 coins)

CERTIFIED EARLY HALF DOLLAR

221 1806 Knobbed 6, Large Stars XF 45 NGC. O105, R.2. An attractive circulated example, both sides are originally toned in lavender-gray patina with a relative lack of distractions. Softly struck over select areas on the reverse with brighter rainbow colored undertones.

CERTIFIED BUST HALF DOLLARS

222 1808—Corroded—ANACS. AU Details, Net XF 40. O-103, R.1. The brilliant surfaces are slightly worn and display only a few abrasions. There is a small area of corrosion near the top of the reverse.

223 1813 AU 58 NGC. O-109, R.3. The pewter-gray surfaces display golden highlights and a few minor abrasions. There are areas of striking weakness visible near the borders. An attractive example of this early date.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

224 1822 XF 45 ANACS. O-109, R.2. Golden-gray in color with considerable underlying luster, this is an uncommonly smooth, appealing coin for the Choice XF grade level.

225 1824 Overdate AU 58 NGC. O-103, R.1. A lustrous example of this curious variety with a slight trace of friction on the highpoints of the design. Untoned in the centers, each side displays peripheral toning that fades from champagne to electric-blue toward the rims. An attractive piece that should receive ample attention from bidders.

226 1830 Small 0 AU 55 NGC. O-113, R.2. Richly toned in orange-charcoal shades, the surfaces are boldly defined and smooth for the grade.

227 1834 Small Date, Small Letters AU 58 PCGS. O-109, R.1. Elegant antique-gold, gray, and electric-blue toning graces each side of this high grade circulated example. A few minor abrasions are present, including one mark to the left of the denomination on the reverse, but none are individually distracting.

CERTIFIED REEDED EDGE HALF DOLLARS

228 1837 MS 61 PCGS. A pleasant Mint State example that displays golden-brown toning that fades to deep gray at the borders. Scattered abrasions prevent a higher grade.

229 1839 XF 40 NGC. Light golden-gray and silver-gray toning graces each side of this original, problem-free example

CERTIFIED SEATED HALF DOLLARS

230 1839 Drapery AU 58 PCGS. An important transitional issue in the Seated half dollar series, this is a golden-gray example whose surfaces are remarkably free of distractions for the grade. Nicely struck.

231 1855-S Arrows—Corroded, Cleaned—ANACS. AU Details, Net VF 20. Both sides have been harshly cleaned in a probable effort to remove the active corrosion that once adhered to this coin. The resultant surfaces display a rough, pitted texture with dull slate-gray color. The striking definition is, however, razor sharp throughout. The 1855-S is the first half dollar from the San Francisco Mint, and, with an original mintage of only 129,950 pieces, it is little wonder that the issue is scarce to rare in all grades.

232 1856-O MS 64 NGC. Deeply toned on the obverse, the colors include crimson, antique-copper, and orange-gold shades. The reverse is equally as original with a rich endowment of mottled lilac-gray, silver, and orange patina. This toning scheme adequately conceals the few wispy abrasions. The last two digits in the date are recut.

233 1858 AU 55 NGC. The surfaces are bright and lightly abraded with bold overall detail. Delicate golden-gray overtones are noted at select angles.

234 1858-O AU 53 PCGS. A well struck example with ivory-gray toning that covers the moderately abraded surfaces.

235 1875-S MS 63 ICG. The lustrous surfaces display interesting golden-brown and silver-gray toning on each side. A few milling marks and other abrasions are present, and these limit the grade.

236 1887 AU 58 PCGS. This piece is remarkably free of any toning whatsoever, and both sides display slight reflectivity in the fields. Light friction is visible on the devices and in the fields. The strike is below average for such a low mintage issue. One of just 5,710 pieces struck.

237 **1891 MS 66 NGC.** This boldly struck Gem displays frosty, brilliant surfaces and few noticeable abrasions. There is one tiny toning spot in the shield, but no other distractions are worthy of mention. This piece would be perfect for a Gem example of the type, or for a fantastic date or mint run of Seated halves. Population: 8 in MS 66, only 1 finer (7/00).

CERTIFIED PROOF SEATED HALF DOLLARS

238 1862 PR 62 ANACS. Despite smoky lilac-gray patina, the surfaces reveal appreciable brightness at select angles. The scattered distractions include a small scrape in the right obverse field inside star 13.

239 1891 PR 63 PCGS. Hazy, opaque patina blankets each side of this reflective Select proof example. A tiny sliver of russet toning graces the obverse rim. Upon close inspection, the surfaces display several patches of light hairlines and a few scattered contact marks. One of just 600 proof pieces struck.

CERTIFIED BARBER HALF DOLLARS

240 1892-O MS 64 PCGS. Each side of this near-Gem displays deep brownish-gray toning that slightly subdues the luster. Minimal abrasions are present. Population: 18 in MS 64, only 12 are finer (9/00).

241 1908-D AU 55 PCGS. Both sides are golden-gray in tone with scattered abrasions that include a moderate distraction over Liberty's neck.

CERTIFIED PROOF BARBER HALF DOLLAR

242 1914 PR 63 NGC. Deeply toned in antique-copper colors, the surfaces do not reveal any noteworthy hairlines or striking deficiencies.

CERTIFIED WALKING LIBERTY HALF DOLLARS

243 1936-D MS 66 ICG. Richly frosted and nearly abrasion-free, the surfaces boast uncommonly bold striking definition over the focal features.

244 1939 MS 63 NGC, a Select example with small areas of russet toning; 1939-D MS 63 NGC, nearly brilliant except for original gray toning on the rims; and a 1939-S MS 63 NGC, light golden-brown toning throughout. (Total: 3 coins)

245 1942 MS 64 ANACS, brilliant; 1943-D MS 64 ANACS, brilliant; 1944 MS 64 ANACS, brilliant; 1944-S MS 64 ANACS, brilliant; 1945-S MS 64 ANACS, softly struck and lightly toned; 1946-S MS 64 ANACS, brilliant. (Total: 6 coins)

246 1943-S MS 64 PCGS. Well struck although not quite full in the centers. The reverse is deeply toned as if it were an end coin in a paper roll.

247 1943-S MS 65 ANACS. FS-010.5. Brilliant in the centers with freckled crimson-russet shading in select areas toward the rims. The strike is somewhat soft over the centers.

248 1943-S MS 65 PCGS. Fully frosted, as expected, with an average strike for the issue.

249 1944-D MS 66 NGC. Quite well defined for a branch mint issue, the surfaces radiate a frosty, bright-white appearance. There is not a single noteworthy surface blemish on either side.

250 1944-D MS 66 NGC. The lustrous, frosty surfaces display a decided golden cast at most angles. The strike is above average and each side is undeniably pristine.

251 1945-S MS 65 PCGS. Just a hint of patina shows on both sides of this attractive specimen.

252 1945-S MS 66 ICG. Typically struck for an S-mint, this is a frosty-white Gem whose surfaces are devoid of mentionable bagmarks.

253 1946-S MS 66 ICG. Neither side of this frosty Gem displays even the barest trace of toning. Softly struck over the centers.

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

CERTIFIED FRANKLIN HALF DOLLARS

254 1948 MS 65 Full Bell Lines PCGS, lightly toned in smoky-gold shades, the surfaces display fulsome mint frost; and a 1948-D MS 65 Full Bell Lines PCGS, the dusky-lilac toning scheme hardly inhibits one's appreciation of the clean, lustrous surfaces and sharply impressed devices.
From the Steve Hart Collection. (Total: 2 coins)

255 1948 MS 65 Full Bell Lines PCGS, brilliant, lustrous, and fully struck; and a 1948-D MS 65 Full Bell Lines PCGS, brilliant and minimally abraded with a powerful strike. (Total: 2 coins)

256 1948 MS 65 Full Bell Lines PCGS. Superbly defined for the issue with blazing, bright luster and hardly any noticeable marks.

257 1948 MS 65 Full Bell Lines PCGS. Sharply struck with few marks and a hint of golden color.

258 1948-D MS 65 NGC. Originally toned with a good strike and minimal abrasions.

259 1948-D MS 65 Full Bell Lines PCGS. Light golden color and a bold strike, a no-questions Gem.

260 1948-D MS 65 Full Bell Lines PCGS. Sharply struck for this popular, first-year issue with some golden color on each side.

261 1949 MS 65 Full Bell Lines PCGS, this is an undeniably original Gem with a base of gray-violet patina and irregular olive-russet overtones that dominate one's view of the obverse; 1949-D MS 64 Full Bell Lines PCGS, the silver-white surfaces reveal bright crimson-orange rim toning over the right obverse and reverse; and a 1949-S MS 65 Full Bell Lines PCGS, a pleasing representative of this key S-mint delivery, the otherwise gray-violet surfaces display dappled orange rim toning on the obverse.
From the Steve Hart Collection. (Total: 3 coins)

262 1949-S MS 66 Full Bell Lines PCGS. Steel-lilac toning overlays each side of this key date. Olive accents are noticed at the borders.

263 1950 MS 65 Full Bell Lines PCGS, the brilliant obverse contrasts markedly with the olive-gold and charcoal shades that blanket the reverse; and a 1950-D MS 65 Full Bell Lines PCGS, scintillating mint frost and delicate golden-apricot iridescence are noted throughout.
From the Steve Hart Collection. (Total: 2 coins)

264 1950-D MS 64 Full Bell Lines NGC. A few minor reverse abrasions prevent a Gem designation on this brilliant example.

265 1951 MS 65 Full Bell Lines PCGS; 1951-D MS 65 Full Bell Lines PCGS; and a 1951-S MS 65 Full Bell Lines PCGS. A well balanced set, the coins exhibit equally pristine surfaces with varying degrees of mottled silver-white and olive-russet patina.
From the Steve Hart Collection. (Total: 3 coins)

266 1952 MS 65 Full Bell Lines PCGS, the lustrous, sharply struck surfaces are lightly toned with the exception of freckled charcoal patina over the reverse; 1952-D MS 65 Full Bell Lines PCGS, typically abrasion-free for the grade, both sides are brilliant save for smoky-golden peripheral toning on the obverse; and a 1952-S MS 65 Full Bell Lines PCGS, lightly toned around the obverse periphery, the reverse is awash in deep crimson-russet patina.
From the Steve Hart Collection. (Total: 3 coins)

267 1952 MS 66 Full Bell Lines PCGS. A moderate coating of golden, brown, and lilac toning decorates this conditionally rare specimen. There are no mentionable marks or abrasions. Population: 74 in 66, only 1 is finer at both services combined (8/00).

268 1952-D MS 64 Full Bell Lines NGC, light golden-tan patina; 1952-S MS 65 NGC, brilliant; 1954 MS 65 NGC, brilliant; 1954-D MS 64 Full Bell Lines NGC, opaque tannish-gray toning; 1954-D MS 65 Full Bell Lines NGC, nearly brilliant with a few hints of golden-tan toning; 1955 MS 64 Full Bell Lines NGC, brilliant; 1957 MS 65 NGC, brilliant; 1958 MS 65 NGC, champagne peripheral toning; 1959 MS 65 NGC, amber and electric-blue peripheral toning; 1959-D MS 64 Full Bell Lines NGC, brilliant; 1961-D MS 65 NGC, brilliant; and a 1963 MS 65 NGC, nearly brilliant on the obverse with deep russet-brown and violet toning that covers the reverse. (Total: 12 coins)

269 1952-D MS 65 Full Bell Lines PCGS. This lustrous Gem is unencumbered by noticeable abrasions, and is moderately toned in shades of pinkish-gray and golden-brown.

270 1953 MS 65 ICG, the rich lavender-russet and powder-blue toning that envelops the reverse is confined to the right periphery on the obverse; 1953-D MS 65 Full Bell Lines PCGS, the moderately toned surfaces display competing swirls of olive-orange and gray-violet colors; and a 1953-S MS 66 NGC, the otherwise silver-white surfaces reveal a crescent of multicolored toning over the lower obverse. All coins are typically smooth for the grade.
From the Steve Hart Collection. (Total: 3 coins)

271 1953-D MS 64 PCGS, light toning on the obverse; (2) 1954-S MS 64 PCGS, both with original toning; 1956 MS 64 PCGS, brilliant and lustrous; 1957-D MS 64 PCGS, mottled pinkish-gray toning with russet in the peripheral areas; 1963 MS 64 PCGS, faint golden patina covers the lustrous surfaces; and a 1963-D MS 64 PCGS, minimally abraded with splotchy golden toning. (Total: 7 coins)

272 1953-D MS 65 NGC. Bright, frosty luster, a few grazes are seen on the obverse.

273 1954 MS 65 NGC, the champagne-gray iridescence over the obverse yields to near brilliance on the reverse; 1954-S MS 65 NGC, dappled milky overtones overlay the richly frosted features; (2) 1957-D MS 64 Full Bell Lines PCGS, both coins are essentially brilliant and uncommonly well defined: and a 1957-D MS 65 Full Bell Lines PCGS, this is a snow-white Gem with no bothersome abrasions. (Total: 5 coins)

274 1954 MS 65 PCGS, the light lilac-gray iridescence is essentially confined to the obverse of this frosty Gem; 1954-D MS 65 Full Bell Lines PCGS, the crisply defined features present an essentially brilliant appearance; and a 1954-S MS 65 Full Bell Lines PCGS, mottled olive-orange iridescence is noted on the obverse of this uncommonly well defined example.
From the Steve Hart Collection. (Total: 3 coins)

275 1954-D MS 65 NGC. Lightly toned, a few small luster grazes are reported on the central devices of each side.

276 1954-D MS 65 Full Bell Lines NGC. Well struck with patchy light toning on the reverse, and several light scuffs.

277 1954-S MS 65 Full Bell Lines PCGS. Rich, satiny luster and a minimum of visible abrasions. Elusive as a Gem.

278 1955 MS 65 Full Bell Lines PCGS, spotty charcoal toning is noted throughout; 1956 MS 66 Full Bell Lines ICG, there is not a single noteworthy blemish on either side of this richly toned, gray-violet and antique-copper example; 1957 MS 66 PCGS, the steel-lavender toning does not obscure the underlying mint frost; 1957-D MS 65 ICG, lightly toned on the obverse, the reverse is awash in copper-russet hues; 1958 MS 66 ICG, the dappled olive-orange and steel-lilac iridescence is much more extensive over the reverse of this distraction-free survivor; and a 1958-D MS 65 NGC, the moderately toned surfaces display shades of olive-gray, orange-russet, and charcoal colors.
From the Steve Hart Collection. (Total: 6 coins)

279 1957-D MS 64 Full Bell Lines PCGS. This untoned example is a few wispy abrasions away from an even higher grade. The luster is unbroken and the eye appeal is impressive.

280 1958 MS 65 Full Bell Lines ICG, two examples, both deeply toned; and a 1958-D MS 65 Full Bell Lines ICG, mottled russet toning on each side. (Total: 3 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

281 1959 MS 65 Full Bell Lines PCGS; and a 1959-D MS 65 Full Bell Lines PCGS. Both coins are fully frosted and nicely defined, but the second example shows traces of smoky-gold and olive peripheral toning.
From the Steve Hart Collection. (Total: 2 coins)

282 1960 MS 65 Full Bell Lines PCGS, this is a brilliant Gem whose most noteworthy feature is razor sharp striking detail; 1960-D MS 65 Full Bell Lines PCGS, evenly toned in delicate violet iridescence, the surfaces possess smooth, thickly frosted features; and a 1962-D MS 65 Full Bell Lines PCGS, freckled olive-orange toning is noted over the obverse, but the reverse is devoid of even the faintest patina. (Total: 3 coins)

283 1960 MS 65 Full Bell Lines PCGS, this is a satiny Gem whose surfaces are free of individually bothersome abrasions; and a 1960-D MS 65 Full Bell Lines PCGS, with a clean, frosty texture, this is an undeniably Gem quality representative.
From the Steve Hart Collection. (Total: 2 coins)

284 1960 MS 65 Full Bell Lines PCGS, ten examples, all are brilliant except for one piece that is deeply toned. (Total: 10 coins)

285 1961 MS 65 Full Bell Lines ICG; and a 1961-D MS 65 Full Bell Lines PCGS. A nicely matched pair, both coins are completely untoned with well defined, minimally abraded features.
From the Steve Hart Collection. (Total: 2 coins)

286 1962 MS 64 Full Bell Lines PCGS, untoned and fully lustrous; and a 1962-D MS 65 Full Bell Lines ANACS, the dappled orange iridescence is much more extensive over the obverse.
From the Steve Hart Collection. (Total. 2 coins)

287 1962-D MS 65 PCGS. Brilliant on the obverse with splashes of golden-brown toning on the reverse.

288 1963 MS 65 Full Bell Lines PCGS, the light olive-russet peripheral iridescence is confined to the obverse of this otherwise snow-white Gem; and a 1963-D MS 65 Full Bell Lines PCGS, both sides are equally free of both toning and distracting bagmarks.
From the Steve Hart Collection. (Total: 2 coins)

289 1963-D MS 64 Full Bell Lines PCGS. A brilliant Gem that is fully struck. A few small abrasions prevent a Gem designation.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

290 1951 PR 67 PCGS. Brilliant, reflective, and approaching perfection.

291 1952 PR 66 PCGS, brilliant and reflective; 1954 PR 66 Cameo PCGS, a cameo example with opaque patina near the obverse rim; 1954 PR 67 PCGS, nearly perfect; 1959 PR 66 NGC, cameo on the obverse; and a 1963 PR 66 ANACS, a nice problem-free Gem proof. (Total: 5 coins)

292 1952 PR 67 NGC. One could drown in the watery fields of this brilliant example.

293 1961 PR 68 NGC, four examples, this lot offers a group of carefully preserved specimens with crisply defined, watery surfaces. (Total. 4 coins)

CERTIFIED PROOF SEATED DOLLAR

294 1859 PR 60 PCGS. Both sides are deeply toned in charcoal patina with a milky-lilac spot over Liberty's breast. The strike is typically bold for a proof Seated dollar.

CERTIFIED TRADE DOLLARS

295 1873—Environmental Damage—ANACS. Unc. Details, Net MS 60. The golden-gray toning is somewhat thick, especially over the obverse. There are, however, traces of vibrant underlying luster as the coin rotates beneath a light. A scarce first-year issue and a coin that is difficult to locate in all Mint State grades.

296 1874-S MS 62 NGC. Fully brilliant with sparkling luster. The devices are surprisingly sharp on this affordable example.

297 1877-S MS 61 ANACS. Doubled Die Reverse. A nice coin for Uncirculated type purposes, both sides are bright, satiny, and lightly patinated in lilac-gray iridescence. There are a few toning spots on the reverse and the doubling is evident on some of the digits in 420 GRAINS, 900 FINE.

CERTIFIED MORGAN DOLLARS

298 1878 8TF MS 64 PCGS. Fully brilliant, a couple of microscopic marks are seen on the cheek. Well defined overall.

299 1878 8TF MS 65 ICG. This first-year example is nicely struck with a smooth, frosty sheen. The number of abrasions is not inconsistent with the Gem grade.

300 1878 8TF MS 65 PCGS. A brilliant example with frosty luster and minimal abrasions.

301 1878 7TF Reverse of 1878 MS 64 NGC. Silver-gray in the centers, the peripheries are attractively toned in scintillating golden iridescence.

302 1878 7TF Reverse of 1878 MS 64 NGC. Frosty-white with smooth surfaces that have the look of a Gem.

303 1878 7TF Reverse of 1878 MS 64 NGC. The golden-champagne toning is both light and somewhat mottled, but the underlying satin luster radiates forth at all angles.

304 1878 7TF Reverse of 1878 MS 65 PCGS. A boldly struck Gem that is brilliant and possesses full cartwheel luster. A fantastic example of the issue that would grade higher were it not for a small abrasion on Liberty's lower cheek

305 1878 7TF Reverse of 1879 MS 64 PCGS. All of the lavender-gray toning on this coin is confined to left obverse periphery. There are no mentionable striking deficiencies.

306 1878 7/8TF Weak MS 64 PCGS. Fully brilliant with a good strike. A few abrasions and luster grazes on the obverse explain the grade.

307 1878-CC MS 62 PCGS, brilliant with scattered abrasions that interrupt the thick, frosty luster; and an 1880-CC MS 62 PCGS, a brilliant example with numerous small abrasions that are typical for the grade. (Total: 2 coins)

308 1878-CC MS 64 PCGS. Islands of silver-white patina are noted on the reverse of this otherwise vivid, olive-orange example. Sharply struck throughout.

309 1878-CC MS 65 NGC. Frosty luster with a clean and mark-free cheek.

310 1878-CC MS 65 ANACS. Frosty-white on the obverse, the reverse exhibits an even blanket of champagne-olive iridescence. Sharply struck, this is a pleasing Gem quality representative of this scarcer first-year issue.

311 1878-CC MS 65 ANACS. Frosty and untoned, the surfaces are typically well defined for this premier CC-mint delivery.

312 1878-CC MS 65 NGC. With razor sharp striking detail and swirling cartwheel frost, this coin has eye appeal to spare. Of course, the strike is bold down to the last hair strand and breast feather.

313 1878-S MS 65 PCGS. Some minor streaky toning is visible on the obverse of this lustrous Gem.

314 1878-S MS 65 PCGS. There is a cornucopia of color on both sides of this originally toned Gem that includes orange, antique-copper, blue-green, and silver-gray shades.

315 1878-S MS 65 ANACS. Exceptionally smooth for even the Gem grade, the surfaces display brilliant-white centers within dappled champagne-lavender rim toning.

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316 1878-S MS 65 NGC. The base color of the toning is lavender-gray in shade over which olive-orange and crimson-russet iridescence is sprinkled haphazardly.

317 1878-S MS 65 Prooflike NGC. The nearly untoned surfaces radiate pleasing reflectivity in the fields. A sharply struck Gem.

318 1879 MS 64 PCGS. The frosty-white surfaces boast pinpoint striking definition over most of the focal features.

319 1879 MS 65 NGC. The frosty-white, sharply struck surfaces exhibit a few whispers of orange-gold iridescence near the denticles. A conditionally scarce issue that is seldom offered any finer.

320 1879 MS 65 PCGS. Both sides are blanketed in satin luster that shimmers at all angles beneath delicate champagne-tan iridescence.

321 1879-CC MS 62 PCGS. The delicate iridescence that frames both sides includes streaks of tan color over the lower right obverse. Well struck with richly frosted devices, the surfaces are typically abraded for the grade. A popular, low mintage (756,000 pieces) CC-mint delivery.

322 1879-CC Capped Die AU 58 ANACS. VAM-3. Top 100 Variety. The lightest trace of rub bars this nicely defined example from a Brilliant Uncirculated grade. With no unduly bothersome abrasions, this is a pleasing representative of this semi-key Carson City Morgan.

323 1879-O MS 63 PCGS. The first O-mint Morgan dollar issue, this is a brilliant example with uncharacteristically smooth features for the grade.

324 1879-S MS 65 PCGS. Typically well defined for the issue, both sides are frosty and untoned.

325 1879-S MS 65 PCGS, two examples, both are brilliant Gems with frosty devices and reflective fields. (Total: 2 coins)

326 1879-S MS 65 PCGS. Some opaque, golden-lilac color is seen on each side of this fully defined Gem.

327 1879-S MS 66 PCGS. Both sides are essentially untoned, however the obverse field is satiny, the reverse field is prooflike.

328 1879-S MS 66 PCGS. This spectacular dollar is heavily frosted on the devices and is slightly reflective in the fields. The surfaces are free of any noticeable abrasions. Excellent quality for the grade and the issue.

329 1879-S MS 66 PCGS. A fully brilliant, nearly prooflike example with reflective fields and frosted devices.

330 1879-S MS 66 NGC. Bright and flashy on the obverse despite delicate champagne-gray iridescence, the reverse is deeply toned in competing swirls of crimson, blue-gray, and olive-copper shades. A blatantly original Gem.

331 1879-S MS 64 Prooflike PCGS, two examples, both are brilliant and lustrous, conservatively graded, and reflective on both sides. (Total: 2 coins)

332 1879-S MS 66 Prooflike PCGS. This remarkable Gem is nearly abrasion-free and displays frosted devices that contrast nicely with the reflective fields.

333 1879-S Reverse of 1878 MS 62 ANACS, Top 100 Variety, two examples, both display varying shades of pale, mottled iridescence. (Total: 2 coins)

334 1880 MS 65 NGC. The otherwise powerful strike wanes slightly over the hair curls above Liberty's ear. With frosty, nearly distraction-free surfaces, this coin is still appealing from an aesthetic standpoint.

335 1880 MS 65 PCGS. The satiny luster is complimented by a ring of peripheral golden-brown toning that clings to the rims on each side.

336 1880-CC MS 65 PCGS. Fully frosty white and untoned. Despite some shallow abrasions on Liberty's cheek, this is an above average example.

337 1880-CC MS 65 PCGS. A frosty Gem with tremendous cartwheel luster. A few tiny abrasions on the cheek prevent a higher grade.

338 1880-CC 8 Over High 7 MS 65 PCGS. Blazing surfaces and a sharp strike complement this interesting Carson City dollar. The overdate clearly shows with the 7 clearly visible within the second 8 in the date. A few minor marks minimally impact the sharp appearance of this piece.

339 1880-CC 8 Over Low 7 MS 65 PCGS. The underdigit is in clear evidence under the second 8 of the date. An untoned, crisply defined piece.

340 1880/79-CC Reverse of 1878 MS 64 PCGS. Fully white, a few obverse marks serve to limit the grade. Popular Carson City issue.

341 1880-CC 8 Over 7 Reverse of 1878 MS 64 PCGS. Richly frosted and nearly pristine, the surfaces combine areas of brilliance with mottled smoky-tan iridescence.

342 1880-CC 8 Over 7 Reverse of 1878 MS 65 PCGS. A beautiful Gem with spectacular cartwheel luster and a solid strike. Brilliant throughout with minimal abrasions for the assigned grade.

343 1880-S MS 64 PCGS, three examples, two of which display moderate toning; (3) 1881-S MS 64 PCGS, all three are brilliant or nearly so; 1884-O MS 64 PCGS, frosty and brilliant; (2) 1887 MS 64 PCGS, one is brilliant and the other is toned around the peripheries; and an 1898-O MS 64 PCGS, faint champagne toning covers the minimally abraded surfaces. (Total: 10 coins)

344 1880-S MS 65 PCGS, brilliant and reflective in the fields; 1883-CC MS 64 PCGS, frosty and brilliant; 1886 MS 65 PCGS, a lustrous Gem with an arc of light toning on the reverse; and a 1904-O MS 65 PCGS, a beautiful piece with blazing luster, no noticeable abrasions, and an average strike. (Total: 4 coins)

345 1880-S MS 65 PCGS, brilliant and frosty; and an 1880-S MS 65 NGC, light golden-tan patina. (Total: 2 coins)

346 1880-S MS 65 NGC, a hint of light golden-tan toning; and an 1881-S MS 65 PCGS, brilliant and reflective. (Total: 2 coins)

347 1880-S MS 65 NGC, untoned on the reverse with variegated shades of lavender-gray patina over the obverse; 1882-S MS 65 NGC, this is a scintillating, satiny Gem; and an 1882-S MS 65 ANACS, the outward appearance is one of brilliance despite delicate champagne rim highlights. (Total: 3 coins)

348 1880-S MS 65 NGC. This is a moderately toned example with competing swirls of steel-lilac and champagne-orange colors.

349 1880-S MS 66 PCGS. A glowing, brilliant Gem with virtually no toning.

350 1880-S MS 67 PCGS. A lovely Morgan dollar, the surfaces are free of even the most trivial distraction. Every feature is fully defined and there is no visible toning.

351 1880-S MS 67 PCGS. One must search long and hard to locate any abrasions on this pristine example. The upper half of obverse displays light gold and pink patina, while the balance of the coin is brilliant and frosty.

352 1880-S MS 67 NGC. This frosty example is indicative of the Superb Gem grade—sharply impressed and nearly abrasion-free.

353 1880-S MS 67 ICG. While copper-tan patina blankets the reverse, vivid rainbow target toning dominates the obverse. An exquisite coin for the toning enthusiast.

354 1880-S MS 65 Prooflike PCGS. Bright and reflective in the fields, the devices are crisply defined and nicely frosted. Minimally toned.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

355 1880-S MS 65 Prooflike PCGS. Both sides are untoned with the exception of a crescent of golden-orange bag toning over the right reverse periphery.

356 1880-S MS 65 Prooflike PCGS. Neither side of this sharply impressed Gem reveals either toning or distracting bagmarks.

357 1880-S MS 65 Prooflike PCGS. Untoned and flashy, the obverse has some claim to a Deep Mirror Prooflike designation.

358 1880-S MS 65 Prooflike PCGS. The medium bag toning is confined to the obverse of Gem '80-S dollar.

359 1880-S MS 65 Prooflike PCGS. The only mentionable distraction on both sides of this brilliant-white example is a planchet streak (as struck) in the right reverse field.

360 1880/79-S MS 65 Prooflike NGC. Medium S. VAM-8. Top 100 Variety. Splotchy haziness overlays both sides of this otherwise bright, reflective Gem. Sharply struck, as expected for the issue.

361 1880-S MS 66 Prooflike NGC. A flashy example with nice cartwheel luster and a strong strike. An arc of golden-brown toning graces a segment of the reverse rim.

362 1880-S MS 66 Prooflike NGC. A lustrous Gem with prooflike fields and frosted devices. A ring of faint amber toning encircles the peripheries.

363 1880-S MS 66 Prooflike PCGS. The brilliant-white surfaces allow for full appreciation of the razor sharp striking definition and glassy fields

364 1880-S MS 67 Prooflike NGC. Rich golden-brown toning graces the entire reverse and the obverse rim. The fields are reflective, and the only abrasions worthy of mention are a series of three tiny milling marks on Liberty's cheek.

365 1880-S MS 67 Prooflike PCGS. Despite splotchy lilac iridescence, both sides display a bright, moderately cameo appearance that accents the razor sharp strike. An original Superb Gem.

366 1880-S MS 67 Prooflike PCGS. There is a vivid crescent of rainbow bag toning over the lower reverse of this gorgeous Morgan dollar. Lighter patina is also noted in select areas around the obverse rim, but neither side displays even the most trivial distraction.

367 1880-S MS 67 Prooflike PCGS. Untoned with blinding reflectivity in the fields, the devices are exceptionally well struck and nicely frosted. Liberty's cheek is smooth.

368 1880-S MS 64 Deep Mirror Prooflike PCGS. Untoned and moderately cameoed with a few trivial abrasions on the obverse.

369 1880-S MS 64 Deep Mirror Prooflike PCGS. Untoned with a needle sharp strike.

370 1880-S MS 65 Deep Mirror Prooflike PCGS. The lightly toned surfaces are typically well defined for this popular, early S-mint delivery. The bold cameo contrast is more readily evident on the reverse.

371 1880-S MS 65 Deep Mirror Prooflike PCGS. VAM-8. Top 100 Variety. There are remnants of a 7 in the upper loop of the second 8 in the date. Spotty haziness is noted in the fields on both sides, but the reflective qualities are readily evident at all angles.

372 1880-S MS 66 Deep Mirror Prooflike ANACS. This is a boldly cameoed Gem whose frosty devices reveal every last design element. Pristine throughout with a smooth obverse portrait

373 1881 MS 64 NGC, three pieces, all are brilliant, well struck, and possess nice eye appeal for the grade. (Total: 3 coins)

374 1881 MS 65 NGC. A fully frosted Gem, neither the striking quality nor the surface preservation are worthy of criticism. The 1881 is a slightly scarcer issue above the MS 64 grade level.

375 1881 MS 65 NGC. Considerably scarcer than its S-mint counterpart in the present grade, this is a fully struck example with a smooth, frosty sheen.

376 1881 MS 65 PCGS. This frosty Gem is lustrous and attractive for the grade. A few small abrasions are scattered across each side.

377 1881-CC MS 65 PCGS. A snow-white piece with rich, creamy luster. Fully struck as usual.

378 1881-CC MS 65 ANACS. The richly frosted devices contrast moderately with the more thinly veiled fields. There are a few isolated toning spots, but the overall appearance is one of snow-white brilliance.

379 1881-CC MS 65 ANACS. As befits this low mintage issue, the surfaces display razor sharp striking detail that accents every feature. The luster is satiny to slightly frosty with delicate champagne overtones.

380 1881-CC MS 65 ANACS. Richly frosted and untoned, the surfaces are fully struck from rim to rim. There are a few wispy abrasions, none of which are inconsistent with the Gem grade.

381 1881-CC MS 65 ANACS. This is a minimally abraded coin for a product of the Carson City Mint. Brilliant and fully frosted, the eye appeal is commensurate with the Gem grade level.

382 1881-CC MS 65 ANACS. With a razor sharp strike and few mentionable bagmarks, this coins would fit nicely into a collection that highlights brilliance.

383 1881-CC MS 62 Deep Mirror Prooflike PCGS, a moderately abraded example with considerable flash and small splashes of russet toning; 1882-CC MS 63 PCGS, brilliant and minimally abraded for the grade; and a 1884-CC MS 63 NGC, light peripheral toning enhances the eye appeal of this frosty specimen. (Total: 3 coins)

384 1881-O MS 65 ICG. A flashy example that possesses rich, multicolored bag toning on the obverse and is nearly brilliant on the reverse. Gems of this issue are not common, and those with eye appeal of this quality are in constant demand.

385 1881-O MS 65 PCGS. The golden-tan patina that blankets each side does not diminish the intense luster that emanates from the minimally marked surfaces. This O-mint issue is rare any finer.

386 1881-O MS 64 Deep Mirror Prooflike PCGS. This is a lightly patinated example whose features are uncommonly crisp for an O-mint issue.

387 1881-S MS 64 PCGS, a crescent of multicolored toning around the lower left obverse rim interrupts the otherwise frosty-white appearance of this boldly defined example; and an 1886 MS 64 PCGS, brilliant, crisply defined, and minimally abraded. (Total: 2 coins)

388 1881-S MS 65 NGC. Satiny and untoned.

389 1881-S MS 65 NGC, two pieces, one is brilliant on the obverse and toned in gorgeous shades of golden-brown and golden-gray on the reverse, and the other is brilliant with full cartwheel luster. (Total: 2 coins)

390 1881-S MS 65 NGC. The obverse is deeply toned in variegated shades.

391 1881-S MS 65 ANACS. The obverse displays isolated areas of muted brilliance, but the surfaces are otherwise deeply toned in lavender-gray and olive-green colors.

392 1881-S MS 66 PCGS. Nearly mark-free with some very light patina on each side.

393 1881-S MS 66 PCGS. The bright, satiny surfaces are essentially mark-free.

394 1881-S MS 66 PCGS. Full medal-like striking details with outstanding luster and pristine surfaces overall.

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

395 1881-S MS 66 PCGS. A creamy white example with minimal abrasions for the grade.

396 1881-S MS 66 PCGS. Completely untoned, the obverse field is partially reflective, while the reverse is satiny.

397 1881-S MS 66 PCGS. A premium quality example with minimal abrasions, great luster, and brilliant surfaces.

398 1881-S MS 66 PCGS. Displaying an especially clean cheek, a hint of opaque patina is seen on the reverse.

399 1881-S MS 66 PCGS. A brilliant specimen with tremendous cartwheel luster and a bold strike. A high end example for the grade.

400 1881-S MS 66 PCGS. Fully brilliant, the reverse field is partially reflective.

401 1881-S MS 66 ANACS. The dappled orange-olive iridescence is somewhat more extensive on the reverse of this satiny example. A no-questions Gem.

402 1881-S MS 66 PCGS. A splendid, brilliant specimen that is prevented from a Superb Gem grade by a small, squiggly abrasion that is located just left of Liberty's ear.

403 1881-S MS 66 PCGS. The obverse of this sharply struck example is ablaze in olive-orange iridescence. The reverse, on the other hand, is devoid of toning.

404 1881-S MS 66 NGC. The lilac and apricot toning assumes a smoky character over the obverse that does not, however, mute the swirling mint luster. An original coin for the Gem quality collector.

405 1881-S MS 66 PCGS. Freckled orange-gold toning blankets the obverse, the reverse is snow-white in appearance. From a technical standpoint, this is a typical Gem quality 1881-S Morgan.

406 1881-S MS 67 NGC. Mostly untoned and unmarked, a thin crescent of charcoal color is seen on the left side of the obverse.

407 1881-S MS 67 PCGS. A magnificent coin with bright, lustrous surfaces. Fully detailed in all areas, a Superb type piece.

408 1881-S MS 67 NGC. This lot offers the quintessential Superb Gem Morgan dollar: brilliant, pristine, and sharply struck.

409 1881-S MS 67 ICG. This is a nearly brilliant Superb Gem with scintillating satin luster.

410 1881-S MS 64 Prooflike PCGS, eight pieces, all are brilliant and lustrous with reflective fields. (Total: 8 coins)

411 1881-S MS 65 Prooflike PCGS. An intriguing Gem that displays a colorful arc of multicolored toning on the obverse rim and splashes of russet across the obverse center. The reverse is brilliant.

412 1881-S MS 65 Prooflike PCGS. Frosty and crisply defined, the devices contrast nicely with the watery fields.

413 1881-S MS 66 Prooflike PCGS. A prooflike example with watery fields and slightly frosted devices. There are no singularly distracting abrasions on either side.

414 1881-S MS 66 Prooflike PCGS. With a needle sharp strike and no mentionable bagmarks, this untoned Gem is indicative of the technical quality that resides at the MS 66 grade level.

415 1881-S MS 66 Prooflike PCGS. There are bisecting swaths of golden-apricot iridescence on both sides of this impeccably preserved Morgan.

416 1881-S MS 66 Prooflike PCGS. The light, dappled patina includes areas of vivid blue, lavender, and orange-gold coloration on the obverse. Both sides retain their pristine appearance even under a loupe.

417 1881-S MS 66 Prooflike PCGS. Minimally toned, the surfaces are powerfully impressed and even more carefully preserved.

418 1881-S MS 67 Prooflike PCGS. The surfaces of this Superb Gem specimen are well preserved, with only the tiniest abrasions visible on either side. A faint hint of golden-tan patina is present on the obverse.

419 1881-S MS 67 Prooflike PCGS. There is a crescent of powder-blue, lilac, and orange-gold bag toning on the reverse, but the obverse is silver-white in appearance. A stellar representative of this early S-mint delivery.

420 1881-S MS 67 Prooflike PCGS. With smooth surfaces and a bold strike, this coin would do justice to an even higher grade. The toning is light, tan-gray in color, and hardly distracting to the flashy outward appearance.

421 1881-S MS 64 Deep Mirror Prooflike PCGS. The near-blinding reflectivity in the fields forms a nice backdrop to the frosty devices.

422 1881-S MS 65 Deep Mirror Prooflike PCGS. This is a deeply cameoed Gem whose surfaces are sharply impressed and aesthetically pleasing.

423 1881-S MS 65 Deep Mirror Prooflike PCGS. This pristine Gem is free of even the faintest trace of toning.

424 1882 MS 64 NGC, three examples, all are brilliant and display small, scattered abrasions. (Total: 3 coins)

425 1882 MS 65 PCGS. The brilliant surfaces dance with frosty luster.

426 1882 MS 66 NGC. The rich endowment of mint frost cartwheels serenely around the powerfully impressed devices in the virtual absence of both toning and bagmarks. Although common in lower grades, the 1882 shows its conditionally challenging status at the present level.

427 1882-CC MS 64 PCGS. A brilliant example with full cartwheel luster and a sharp strike. A few abrasions in the right obverse field limit the grade.

428 1882-CC MS 65 PCGS. Deep olive-russet rim toning is noted on the reverse, but the balance of the surfaces are frosty-white in appearance. The strike and technical quality are equally impressive.

429 1882-CC MS 65 NGC. An obverse streak of gray toning is splashed across the otherwise brilliant, frosty surfaces of this well struck Gem.

430 1882-CC MS 65 PCGS. Bright and lustrous with a bold strike. A few minor ticks are seen mostly on the obverse.

431 1882-CC MS 65 Prooflike PCGS. A brilliant, sharply struck example that is conservatively graded. The fields display modest reflectivity, while the devices are thickly frosted.

432 1882-CC MS 64 Deep Mirror Prooflike PCGS. A brilliant, deeply reflective dollar that displays a modest cameo contrast. A few grazes on Liberty's cheek prevent a Gem designation.

433 1882-CC MS 65 Deep Mirror Prooflike ANACS. Delicately toned in mottled golden iridescence, both sides of this sharply struck example are undeniably of Gem quality. Always popular as a CC-mint issue.

434 1882-O MS 65 ANACS. The champagne-tan iridescence deepens slightly on the reverse of this satiny Morgan. Although common in lower grades, the 1882-O is relatively scarce as a Gem.

435 1882-O/S Weak MS 63 PCGS. Mottled golden-brown toning blankets the obverse, while the reverse is nearly brilliant. Traces of the underlying S mintmark are visible within the O.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

436 1882-S MS 64 PCGS, 1885 MS 64 PCGS, 1886 MS 64 ANACS, lightly toned around the rims; 1887 MS 64 PCGS, champagne-orange patina confirms the originality of this near-Gem example; 1898-O MS 64 PCGS; and an 1899-O MS 64 PCGS. Unless otherwise noted, all coins are free of toning. (Total: 6 coins)

437 1882-S MS 65 PCGS. This lustrous Gem is highlighted by splashes of golden-brown toning on the reverse. Minimally abraded and well struck

438 1882-S MS 65 PCGS. A brilliant, well struck Gem with premium eye appeal and minimal abrasions.

439 1882-S MS 66 PCGS. Bright and partially reflective with a hint of border toning.

440 1882-S MS 66 PCGS. Fully struck with bright, untoned surfaces. Gem quality throughout.

441 1882-S MS 66 PCGS Bright and fully lustrous with partially reflective fields. A tiny luster graze is noticed on the cheek

442 1882-S MS 65 Prooflike PCGS. A boldly struck example with brilliant surfaces and reflective fields.

443 1883 MS 65 PCGS. A lovely coin for collector who prefers brilliance, both sides are aglow with swirling mint frost.

444 1883-CC MS 64 PCGS. A touch of champagne toning graces the peripheral areas of this lustrous near-Gem.

445 1883-CC MS 64 PCGS. Fully struck with bright, satiny luster.

446 1883-CC MS 64 PCGS. Fully brilliant, a few localized marks on the obverse serve to limit the grade.

447 1883-CC MS 65 PCGS A lustrous Gem with just a faint hint of golden patina.

448 1883-CC MS 65 PCGS. Very lightly toned at the border areas with a bold strike. A couple of minor luster grazes are mentioned on the obverse.

449 1883-CC MS 65 PCGS. A frosty, brilliant Gem from the popular Carson City mint

450 1883-CC MS 65 PCGS Untoned with refreshingly clean surfaces and satiny fields.

451 1883-CC MS 65 ANACS. A solid Gem, the surfaces are free of both distracting bagmarks and mentionable toning. Boldly impressed throughout

452 1883-CC MS 65 ANACS. This is a frosty-white representative of this common CC-mint delivery.

453 1883-CC MS 66 PCGS. An exceptionally smooth CC-mint example, the surfaces exhibit a satiny, essentially untoned sheen. This coin belongs in a high quality Morgan dollar collection.

454 1883-CC MS 66 PCGS. A Gem example of this popular CC-mint dollar with creamy luster and a completely untoned appearance on each side.

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455 1883-CC MS 66 ICG. The mottled orange-russet patina is most visible over the upper and lower peripheries and in the central obverse. Both sides are otherwise frosty-white in sheen with no areas of striking deficiency.

456 1883-CC MS 66 PCGS. Vibrant, satiny luster and only the most trivial surface marks.

457 1883-CC MS 64 Prooflike PCGS. The brilliant surfaces display scattered abrasions that are typical for the grade, and the fields display modest reflectivity.

458 1883-CC MS 64 Deep Mirror Prooflike PCGS. Appreciably cameoed with a needle sharp strike, both sides are devoid of even the faintest toning.

459 1883-CC MS 64 Deep Mirror Prooflike PCGS. Razor sharp, the strike elicits every feature of the frosty devices. The fields are smooth and watery.

460 1883-CC MS 64 Deep Mirror Prooflike NGC. A few toning streaks over Liberty's cap interrupt the otherwise brilliant, cameoed appearance of this near-Gem.

461 1883-O MS 65 NGC. With orange-russet peripheral toning and relatively bold striking detail, this is an attractive, Gem quality New Orleans Morgan.

462 1883-O MS 66 NGC. The nearly pristine surfaces display satiny luster on each side. The coin is brilliant with an average strike.

463 1883-O MS 64 Deep Mirror Prooflike PCGS. An attractive near-Gem with deep mirrors and a sharp strike.

464 1883-O MS 65 Deep Mirror Prooflike ANACS. The finish on both sides is boldly cameoed and there are no distracting bagmarks or areas of toning.

465 1884 MS 65 Deep Mirror Prooflike ANACS. Richly frosted over the devices, the fields are watery and reflective. The toning is light and hazy-gray in character.

466 1884-CC MS 64 PCGS. A lustrous near-Gem with frosty surfaces and a few scattered abrasions. A graceful arc of colorful bag toning sweeps along the upper left reverse rim.

467 1884-CC MS 64 PCGS. An original, untoned specimen with a few minor abrasions on the obverse.

468 1884-CC MS 65 PCGS. There are no bothersome abrasions on either side of this thickly frosted example.

469 1884-CC MS 65 NGC A flashy CC-mint dollar with frosty luster and brilliant surfaces. Minor abrasions are scattered on each side.

470 1884-CC MS 65 PCGS. A no-questions Gem with bright, fully lustrous fields and a bold strike.

471 1884-CC MS 65 PCGS. A satiny, smooth Gem with a snow-white appearance overall.

472 1884-CC MS 65 PCGS. Brilliant overall, a worthwhile representative of a Gem Carson City dollar.

473 1884-CC MS 65 ANACS. Frosty-white and untoned, the surfaces are exceptionally well struck even for a Carson City issue.

474 1884-CC MS 65 ANACS. The satiny brilliance results in a warm glow in the fields The devices are, however, richly frosted—a feature that accents the razor sharp strike.

475 1884-CC MS 65 ANACS. There is a planchet flaw (as struck) in the obverse field before Liberty's neck, but neither side displays any singularly mentionable post-production impairments. Nearly brilliant.

476 1884-CC MS 65 ANACS. Brilliant on the obverse with a blush of champagne color over the reverse.

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477 1884-CC MS 65 ANACS. A richly frosted Gem, the reverse is untoned and the reverse displays a nearly continuous blanket of champagne iridescence.

478 1884-CC MS 65 ANACS. An irregular swath of olive-orange iridescence is noted over the upper left obverse, but the balance of the surfaces are brilliant with fully frosted features.

479 1884-CC MS 65 ANACS. Freckled russet toning overlays the obverse with a crescent of lilac-blue color toward the left periphery. The reverse, on the other hand, is brilliant with the exception of mottled golden rim accents.

480 1884-CC MS 66 PCGS. A frosty, brilliant CC-mint example with a clean cheek and terrific cartwheel luster.

481 1884-CC MS 65 Prooflike PCGS. Noticeably bright in the fields, the surfaces are free of all but a few wispy abrasions. Both sides are essentially untoned despite a faint whisper of golden border color over the right reverse.

482 1884-CC MS 64 Deep Mirror Prooflike PCGS. Liberty's cheek is exceptionally smooth for the grade and the balance of the surfaces are nearly free of distractions. The cameo contrast is moderate, yet appreciable.

483 1884-CC MS 64 Deep Mirror Prooflike PCGS. Light milky-gold iridescence is noted on the obverse, the reverse is brilliant except for a toning spot over the eagle's upper right (facing) wing. Sharply struck, as always.

484 1884-CC MS 64 Deep Mirror Prooflike PCGS. This is an untoned, appreciably cameoed representative of this popular CC-mint issue.

485 1884-CC MS 65 Deep Mirror Prooflike PCGS. A flashy example of this popular CC-mint issue with a couple of light marks on Liberty's cheek that prevent a higher grade.

486 1884-CC MS 65 Deep Mirror Prooflike PCGS. All but untoned, the surfaces shimmer with watery fields and frosty devices. The strike is typically bold for the issue.

487 1884-O MS 65 PCGS, brilliant with minimal abrasions; 1885-O MS 65 PCGS, a brilliant, accurately graded Gem; and a 1904-O MS 65 PCGS, minimally abraded and untoned. (Total: 3 coins)

488 1884-O MS 65 ANACS, both sides display a metallic-orange sheen; 1885 MS 65 ANACS, the light patina is confined to the peripheral areas; and an 1888 MS 65 ANACS, this is a frosty, untoned example with an above average strike for the series. (Total: 3 coins)

489 1884-O MS 65 NGC. This is a lovely, original Morgan whose obverse is awash in vivid crimson-orange iridescence. The reverse is essentially brilliant, but both sides are unquestionably Gem in quality.

490 1884-O MS 66 PCGS. A brilliant example with lustrous surfaces that are virtually abrasion-free.

491 1884-O MS 66 PCGS. A brilliant, lustrous, and very clean example of this generic date. Well struck throughout.

492 1884-O MS 64 Deep Mirror Prooflike NGC. Peripherally toned in electric-blue and orange-gold colors.

493 1884-S AU 50 NGC. A pleasing specimen of this popular issue with light silver-gray toning and slight wear on the highpoints of the design.

494 1884-S AU 53 NGC. While this issue is relatively common in lower circulated grades, it is a key issue in Mint State condition. AU examples are therefore always in demand by collectors who do not wish to spend a few thousand dollars on an 1884-S for their collection. The surfaces are brilliant with light, scattered abrasions throughout.

495 1884-S AU 55 ICG. The bright, untoned surfaces reveal modest reflective tendencies in the fields. A minimally worn, yet moderately abraded example.

496 1884-S AU 58 NGC. While low grade examples of this issue are relatively common, the 1884-S is a famous condition rarity in Mint State grades. This example just misses that designation, as slight friction is visible on the highest points. The surfaces display much original luster, and are slightly toned at the rims. An excellent choice for a budget-conscious Morgan dollar collector.

497 1885 MS 65 PCGS, two examples, both are fully frosted and devoid of toning. (Total: 2 coins)

498 1885 MS 65 PCGS, brilliant except for an arc of light toning at the rims; and an 1886 MS 65 PCGS, frosty and brilliant. (Total: 2 coins)

499 1885 MS 66 NGC. Creamy, smooth luster and a bold strike, hints of russet color are seen at selected border areas.

500 1885 MS 66 PCGS. Frosty-white.

501 1885 MS 66 PCGS. The surfaces are brilliant with needle sharp striking detail.

502 1885 MS 65 Prooflike PCGS. This lustrous Gem is reflective in the fields and the rims show graceful splashes of golden toning. A couple of small abrasions on Liberty's cheek limit the grade.

503 1885 MS 65 Deep Mirror Prooflike NGC. Delicate champagne rim accents frame the sparkling, untoned centers on both sides crisply defined Gem.

504 1885-CC MS 64 PCGS. An attractive near-Gem of this popular Carson City issue. A few luster grazes on the cheek prevent a higher grade.

505 1885-CC MS 65 PCGS. Fully white, untoned, and lightly marked on the obverse.

506 1885-CC MS 64 Deep Mirror Prooflike PCGS. A popular low mintage issue, both sides of the present example are essentially brilliant. A small toning spot over the upper obverse rim is, however, noted for accuracy.

507 1885-O MS 64 ANACS, brilliant; 1886 MS 64 ANACS, brilliant; 1887 MS 64 ANACS, flashy, lustrous, and untoned; and a 1904-O MS 64 ANACS, light golden toning. (Total: 4 coins)

508 1885-O MS 64 Deep Mirror Prooflike ANACS. Brilliant with the exception of smoky-gray iridescence over the upper reverse.

509 1885-S MS 63 NGC. This sharply struck, golden tinted example is curiously smooth for the Select grade level.

510 1885-S MS 65 ICG. A conditionally scarce example, the surfaces are nearly untoned with a full strike over the focal features. The luster is satiny in texture.

511 1886 MS 65 NGC. The lustrous surfaces display a colorful arc of bag toning on the obverse. Minimally marked for the grade.

512 1886 MS 65 NGC, two examples, both are untoned, or nearly so, with boldly impressed devices. (Total: 2 coins)

513 1886 MS 66 NGC. A brilliant Gem with few noticeable abrasions and a sharp strike.

514 1886 MS 65 Prooflike NGC. This reflective Gem is minimally abraded. An amber ring of peripheral toning encircles each side.

515 1886 MS 65 Deep Mirror Prooflike PCGS. Although not boldly cameoed, the devices are frosted just enough to provide appreciable contrast. Brilliant with the exception of light golden-tan iridescence over the centers.

516 1886-O MS 62 PCGS. The scattered abrasions include a patch of closely spaced, wispy marks in the lower left obverse field. Well struck for the issue with brilliant surfaces.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

517 **1886-S MS 65 PCGS.** The 1886-S is one of several S-mint deliveries from the 1880s that is generally available only in grades below the MS 65 level. In true San Francisco Mint fashion, both sides were endowed with pinpoint striking definition. The luster is bright and satiny in sheen and the mottled champagne rim accents on the reverse confirm this coin's originality.

518 1887 MS 65 NGC, two examples, the first coin is untoned, the second piece displays rich orange-russet and lavender bag toning that is markedly more extensive on the reverse. (Total: 2 coins)

519 1887 MS 65 Prooflike PCGS. A reflective Gem with brilliant surfaces and minimal abrasions for the grade.

520 1887/6 MS 64 PCGS. A scarce overdate variety in all grades, the 1887/6 become progressively more difficult to locate the closer one comes to the Gem threshold. A few trivial abrasions short of that grade level, this is an appealing coin whose strike is above average in sharpness. The obverse is toned in orange-gold shades with a crescent of electric-blue iridescence toward the left rim. The reverse, on the other hand, displays a softer, golden-gray appearance.

521 1887-O MS 64 NGC. An attractive example with outstanding cartwheel luster and an average strike. Amber and slate-gray toning border the rims.

522 1887-O MS 64 ICG. Nearly in the Gem category, both sides are silver-gray in color with no singularly bothersome abrasions.

523 1887-O MS 62 Deep Mirror Prooflike PCGS. Both sides are typically abraded for the grade with noteworthy striking definition for the New Orleans Mint. The cameo contrast is modest at best.

524 1888 MS 64 ICG. Doubled Ear. VAM-11. The tan-russet and electric-blue iridescence is somewhat mottled, especially over the reverse.

525 1888 MS 65 PCGS. A lustrous Gem with a tinge of champagne color at the rims.

526 1888 MS 66 ICG. Just a hint of silver-gray patina can be discerned on this nearly mark-free Morgan.

527 1888 MS 64 Deep Mirror Prooflike NGC. Both sides are somewhat hazy in appearance with a small toning spot behind Liberty's nose. Nevertheless, the reflective qualities in the fields are still readily evident at all angles.

528 1888-O MS 64 PCGS. Fully bright and untoned. Surely a Gem, save for one mark on Liberty's cheek.

529 1888-O MS 64 PCGS. Lustrous with clean surfaces. Some slight softness in the centers limits the grade.

530 1888-O MS 64 PCGS. Sharply defined with satiny, white luster. A near-Gem Morgan dollar.

531 1888-O MS 65 PCGS. A lustrous Gem with a clean cheek and slightly hazy patina that covers the surfaces.

532 **1888-S MS 65 PCGS.** A gorgeous Gem specimen with minimal abrasions, excellent luster, and tremendous multicolored toning that graces each side. Rich amber, gold, violet, blue, and russet hues swirl across the well preserved surfaces. While this issue is common in lower grades, true Gems are difficult to locate. Thus desirable example should bring a runaway price because of the outstanding eye appeal. (See Color Photo)

533 1889 MS 65 NGC. While not complete, the strike is generally bold. Pleasing golden iridescence overlays the rims.

534 1889-O MS 63 NGC. A Select example with nice cartwheel luster and light golden-brown toning around the peripheries.

535 **1890 MS 65 PCGS.** The otherwise common 1890 Morgan dollar is a well known condition rarity at the Gem grade level. This satiny example displays glowing fields and vibrant, untoned features. Above average in striking detail with no mentionable abrasions.

536 1890 MS 63 Prooflike ANACS. Nicely reflective beneath silver-gray iridescence, both sides are curiously abrasion-free for the Select grade level.

537 1890 MS 63 Deep Mirror Prooflike PCGS. This lightly patinated example displays a uniformly reflective finish that accents the crisp striking detail.

538 1890-CC MS 63 PCGS. A lustrous, untoned CC-mint example with a patch of small abrasions on Liberty's cheek that prevent a higher grade.

539 1890-CC MS 64 PCGS. Highly lustrous and sharp with a few minor ticks on the obverse.

540 1890-O MS 64 PCGS. Light, hazy patina drapes the surfaces of this lustrous near-Gem. The strike is average for the issue.

541 **1890-O MS 65 ICG.** A scarce issue as a Gem, the 1890-O is all but unobtainable any finer. The central features reveal slight softness of strike, but the frosty-white surfaces are expectantly abrasion-free for the grade.

542 **1890-O MS 65 PCGS.** This Gem possesses light golden-tan patina on the obverse. A few minor abrasions are noticed, but none are out of context with the grade level. The strike is above average for this O-mint issue. As of 7/00, PCGS and NGC had only graded a combined nine pieces finer.

543 1890-S MS 64 ANACS, attractive golden-brown toning; and an 1890-S MS 64 NGC, almost brilliant with a cloudy tan patina that covers the lower portion of the obverse. (Total: 2 coins)

544 1890-S MS 65 ICG. A somewhat scarcer issue at the present level, the striking quality and surface preservation are equally praiseworthy. There is a little golden-tan haziness scattered over both sides.

545 1891-CC MS 64 PCGS. Bright and essentially untoned. A sharply detailed, Choice example.

546 1891-CC MS 63 Deep Mirror Prooflike PCGS. The golden tinted features are typically abraded for the grade with a uniformly brilliant finish.

547 1891-S MS 65 NGC. This is a minimally toned, satiny Gem with no bothersome abrasions to report. The 1891-S is a remarkably difficult coin to locate at the present grade level despite a sizeable original mintage of 5.2 million pieces.

548 1891-S MS 65 PCGS. The crisply defined features and glowing, frosty-white brilliance provides eye appeal that more than complements this coin's technical merits. Conditionally scarce.

549 1892-CC MS 62 ICG. Interestingly enough, the grade-defining abrasions are largely concentrated over the central reverse device.

550 1892-CC MS 64 Prooflike ANACS. With moderate, yet pleasing cameo effects and few noticeable bagmarks, this is a premium quality representative of this conditionally scarce CC-mint issue. Brilliant.

551 1892-S—Cleaned—ANACS. AU Details, Net XF 45. The surfaces are dull and steel-gray in appearance, no doubt from an old cleaning. Despite this impairment, this is an important, lightly circulated representative of this conditionally rare S-mint delivery.

552 1892-S XF 45 PCGS. A relatively available issue in low grades, the 1892-S is a cherished rarity in AU and Mint State conditions. This example just misses the AU category, as there is just a trifle too much wear present on the highpoints. It is highly desirable and collectible, and should inspire spirited bidding.

553 1893-CC XF 40 PCGS. A lightly circulated representative of this key final-year Carson City issue, both sides are golden-gray in color with no more than the expected number of small abrasions for the grade. There is suitable remaining striking definition.

554 1893-CC XF 45 PCGS. Much luster remains on this high grade circulated example. Ivory-gray toning covers each side, but does not cover up a few noticeable abrasions, especially on Liberty's cheek.

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

555 1893-O VF 20 NGC. The moderately worn surfaces are completely untoned and display typical abrasions for the grade.

556 1893-O AU 50 PCGS. The lowest mintage Morgan dollar from the New Orleans Mint, this is a lightly worn, originally preserved example. The surfaces are slate-gray in color with relatively few distractions for a circulated silver dollar.

557 **1893-S—Cleaned—ANACS. AU Details, Net XF 40.** The key business strike of the Morgan dollar series, the 1893-S is always in demand by collectors and investors. This example was once lightly cleaned, but it has since retoned to a natural gray color. The surfaces are slightly worn, but are free of major abrasions. An ideal specimen for a cost-conscious buyer.

558 1894 AU 53 PCGS. Minimally worn with golden-gray patina, this is a pleasing AU survivor of this low mintage P-mint delivery.

559 1894 AU 58 PCGS. Slight friction shows on the highest points of the design. Hazy golden-gray toning lays across the surface of each side.

560 1894 MS 62 PCGS. Bright and lustrous with a collection of small luster grazes on the obverse. A scarce Mint State Morgan dollar.

561 1894-O AU 58 PCGS. There are no singularly distracting abrasions on either side of this silver-white example. The strike is average, but the wear is minimal. A conditionally elusive issue.

562 1894-S MS 64 PCGS. This brilliant example comes tantalizingly close to a Gem designation. The surfaces are minimally abraded for the grade, and the strike is bold and sharp. The obverse is brilliant, while the reverse displays light golden-gray patina throughout.

563 1895-O AU 50 PCGS. Mottled gray patina somewhat obscures the small abrasions that pepper both sides. The strike is generally bold and the surfaces retain considerable mint luster. A pleasing representative of this scarce, conditionally challenging O-mint issue.

564 1896 MS 65 PCGS, brilliant; 1902 MS 65 ANACS, light golden-brown toning; and a 1921 Morgan MS 65 ANACS, moderate pewter-gray and golden-russet toning. (Total: 3 coins)

565 1896-O AU 58 NGC. A lustrous example of this better issue with light golden-brown toning around the peripheries. Slight friction is visible on the highpoints.

566 1897 MS 65 NGC. A lustrous Gem with satiny surfaces overall. This Morgan is mainly white with minute amounts of gray-golden color at the borders. There are no marks worthy of individual mention. Attractive Morgans like this are always in demand.

567 1897-O AU 58 NGC. Nearly Uncirculated with a hard, metallic sheen and a weak strike in the central regions.

568 1897-S MS 63 NGC. A brilliant, moderately abraded example.

569 1897-S MS 65 NGC. There is broken champagne iridescence on both sides of this expertly impressed example. Fully frosted.

570 1898 MS 65 ICG. Rich antique-copper toning blankets the obverse, the reverse is brilliant.

571 1898 MS 65 Deep Mirror Prooflike ANACS. Although partially obscured by silver-gray haziness, the uniformly reflective surfaces sparkle at most angles. Well struck.

572 1898-O MS 65 NGC, this is a nearly brilliant representative; 1899-O MS 65 ANACS, nicely defined with a nearly frosty-white appearance; and an 1899-O MS 65 ANACS, the delicate toning includes shades of blue-gray, orange-gold, and olive colors. (Total: 3 coins)

573 1898-O MS 65 ANACS, light amber and gray toning; and a 1902-O MS 65 ANACS, VAM-8, russet and pewter-gray toning clings to the peripheral areas. (Total: 2 coins)

574 1898-O MS 66 NGC. This outstanding example displays more flash and eye appeal than 99% of all extant 1898-O Morgan dollars. The strike is above average, the luster is scintillating, and the surfaces are minimally abraded. Lovely peripheral golden-brown toning fades to slate-gray and electric-blue at the rims. The fields are mildly reflective and give the piece a reflective appearance.

575 1898-O MS 66 NGC. Mottled greenish-gold and blue-gray toning graces the obverse of this abrasion-free Gem, while the reverse is brilliant.

576 **1898-S MS 65 PCGS.** A scarce Redfield Hoard date in Gem condition. Both sides are brilliant throughout and exceedingly well struck, including the hair over Liberty's ear. There are no singularly mentionable marks or other detractions.

577 1899 MS 64 PCGS. This is a nearly brilliant Morgan with a relatively bold impression for the series.

578 1899 MS 66 PCGS. There is nary a distraction to report on either side of this silver-white Gem. The strike is just shy of complete and the luster is thick and billowy.

579 1899-O MS 66 NGC. The silver-gray iridescence deepens to scintillating olive-orange and gold colors in select peripheral areas. Nicely defined, particularly for an O-mint issue.

580 1900 MS 65 NGC. The lightly patinated, satiny surfaces have the look of an even higher grade.

581 1900-O MS 65 NGC, smoky golden iridescence blankets the obverse; and a 1901-O MS 65 PCGS, the otherwise silver-gray patina reveals pale lilac overtones at select angles. (Total: 2 coins)

582 1900-O MS 65 Prooflike PCGS. A brilliant example with reflective fields and minimal abrasions. One tiny toning spot is visible on the reverse between the wreath and the R in AMERICA.

583 1901-S AU 50 PCGS. The slightly worn surfaces display light toning and moderate abrasions on each side. There are a few scattered spots of dark toning present in the crevices.

584 1902-S MS 62 PCGS. A difficult issue to locate in higher grades, this is a somewhat subdued, golden-tan example. There are several interesting planchet flakes over Liberty's cheek and the eagle's breast.

585 1903 MS 65 PCGS. Mottled shades of gold and lilac intermingle on each side. A nicely toned, fully original Gem.

586 1903-O MS 65 PCGS. The untoned, satiny luster and an exceptionally smooth cheek combine to justify the Gem grade on this popular, scarce New Orleans issue.

587 1903-S—Cleaned—ANACS. AU Details, Net XF 45. A scarcer late date issue, both sides are dull and glossy from prior mishandling. There are, however, no readily evident hairlines or abrasions.

588 1904-O MS 66 NGC. Bright and sharp, pristine quality for this generic date dollar.

589 1904-O MS 66 NGC. Mottled golden-brown toning blankets each side of this gorgeous Gem Morgan dollar. Minimal abrasions are present and the strike is typical for the issue.

590 1921 MS 66 NGC. The olive-gray patina is light enough to allow the rich satin luster to shine forth at all angles. In addition to pristine features, both sides boast above average striking detail for this final-year issue.

591 1921-D MS 65 NGC. Speckles of deep russet border color are seen on each side.

592 1921-S MS 64 NGC. Lightly toned with nearly mark-free surfaces and an especially clean cheek. A conservatively graded, near-Gem specimen.

593 1921-S MS 64 PCGS. Bright and satiny, one luster graze in the left obverse field limits the grade.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

594 1921-S MS 65 PCGS. This is an exceptionally well defined representative of this often poorly produced issue. With a smooth, frosty sheen and an appealing, brilliant appearance, this coin is temptingly close to an even higher grade.

CERTIFIED PEACE DOLLARS

595 1922-D MS 66 ICG. The satiny surfaces display a decided golden cast at certain angles. Both sides are smooth with myriad die cracks (as struck) toward the obverse periphery.

596 1923 MS 65 NGC. Bright and untoned with a sharp strike. One luster graze is mentioned in the left reverse field.

597 1923-D MS 65 NGC. A lustrous Gem with milky-white surfaces that possesses light, scattered abrasions that limit the grade.

598 1924 MS 66 PCGS. Satiny white and untoned. The reverse on this piece presents a bright, matte-like appearance. One of the nicest '24 Peace dollars we've seen in some time.

599 1925 MS 66 NGC. A lustrous Gem example with brilliant surfaces. There are few abrasions on the obverse that limit the grade

600 1925-S MS 64 NGC. A light sheet of milky patina coats the obverse, some golden color is reported on the reverse. A bright, minimally marked specimen.

601 1926 MS 65 PCGS. Attractive golden color evenly coats each side of this well impressed Gem.

602 1926-D MS 65 PCGS This is a stunning, brilliant Gem with bright, lustrous surfaces and a minimum of visible marks. Well struck throughout.

603 1926-S MS 63 NGC. A brilliant specimen with moderate abrasions

604 1928 MS 64 PCGS. Always popular as a low mintage (360,649 pieces) issue, this is a smooth coin whose surfaces have the look of an even higher grade. The strike is sharp for the series and the golden tinting does not limit one's appreciation of the swirling luster.

605 1928-S MS 62 PCGS. The surfaces of this semi-key Peace dollar are moderately abraded and possess slightly subdued luster.

606 1934-D MS 63 ANACS VAM-3, Doubled Die Obverse, Large D. A "Top 50" variety, this example is lustrous, untoned, and moderately abraded Pronounced doubling is evident in the motto IN GOD WE TRUST and in the date.

607 1935 MS 65 ICG. The pale champagne-gold iridescence fades to near-brilliance on the reverse of this well struck Gem This is an important, pristine representative of this otherwise easily obtainable issue.

608 1935-S MS 65 NGC While not as rare as the key 1934-S, the present issue is an important find at the MS 65 grade level. The surfaces are expectantly smooth with a frosty, lightly patinated appearance.

CERTIFIED PROOF EISENHOWER DOLLARS

609 1972-S Silver PR 69 Cameo NGC. An opaque haziness is visible on each side of this Superb Gem specimen.

610 1973-S Silver PR 69 Deep Cameo PCGS, two examples; and a 1974-S Silver PR 69 Deep Cameo PCGS. All three coins approach perfection. (Total: 3 coins)

611 1973-S Silver PR 69 Cameo NGC. A small lint mark in the lower obverse field prevents a higher numerical designation.

612 1974-S Silver PR 69 Cameo NGC. Average for the grade.

CERTIFIED COMMEMORATIVE GOLD

613 1904 Lewis and Clark MS 62 PCGS. The lustrous, golden-orange surfaces are minimally abraded for the grade.

614 1905 Lewis and Clark MS 62 PCGS. A lustrous example with yellow gold surfaces. A few wispy abrasions prevent a higher grade.

615 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. A lustrous, sharply struck example of this popular commemorative gold dollar. A few small abrasions on the laborer's face limit the grade.

616 1915-S Panama-Pacific Quarter Eagle MS 62 PCGS. A few small abrasions are present on each side of this lustrous example. This issue is highly collectible in any grade, and is from a small mintage of just 6,749 pieces.

617 1916 McKinley MS 62 PCGS. A flashy example of this interesting commemorative issue. The luster adds tremendous eye appeal, but there is one shallow, diagonal pinscratch across McKinley's portrait that limits the grade.

618 1922 Grant MS 63 PCGS. Bright and lustrous, one small abrasion in the left obverse field limits the grade.

CERTIFIED GOLD DOLLARS

619 1850 MS 64 PCGS. A lustrous near-Gem with bright, yellow-gold surfaces that display few noticeable abrasions. Well struck for the issue.

620 1851-C—Scratched, Cleaned—ANACS. XF Details, Net VF 20. An abrasive cleaning created a series of fine, parallel scratches across the surfaces of this example. An affordable Charlotte mint gold coin that is perfect for the budget-conscious collector.

621 1853-O AU 58 NGC. A moderately prooflike representative, the color is green-gold in shade and the devices are uncommonly well defined for an O-mint issue. Lightly abraded.

622 1854 Type Two AU 58 NGC. This Type Two is very close to technical Mint State with almost all the original mint luster still intact. The surfaces are devoid of any noticeable or detracting abrasions. The strike is slightly soft in the centers, as usual.

623 1873 Closed 3 MS 63 NGC. The bright golden luster shines from the surfaces of this Select example. The fields are modestly reflective, and light, scattered abrasions are present on each side. The Closed 3 variety is much scarcer than the Open 3, and is seldom seen in this condition. Population: 5 in MS 63, only 6 finer (7/00).

624 1882 MS 62 PCGS. A flashy, lustrous example with slightly reflective fields. There are a few small abrasions present on each side that limit the grade. While this issue was produced to the extent of only 5,125 pieces, many were saved in Mint State condition, and pieces such as this remain affordable to the average collector.

625 1882 MS 63 PCGS. Vibrant mint luster shows overall, as do most examples of this low mintage (5,000 pieces) issue.

CERTIFIED CLASSIC QUARTER EAGLE

626 1839-O AU 50 PCGS. This early O-mint specimen displays original, greenish-gold surfaces and minimal abrasions. Considerable detail has been removed from the lower reverse design by heavy die polishing. Attractive overall, this is a terrific example of this first issue from the New Orleans mint, the only quarter eagle struck there with the Classic Head motif. Only 17, 781 pieces were struck.

CERTIFIED LIBERTY QUARTER EAGLES

627 **1842-D XF 40 PCGS.** According to Winter, the 1842-D is rare in all grades, and is just behind the 1840-D as the rarest Dahlonega quarter eagle struck before 1853. This specimen displays smooth, original greenish-gold surfaces that are a pleasure to behold. Few abrasions are present, and the overall eye appeal is fantastic for the grade. Only 4,643 pieces were struck, and very seldom does an uncleaned, high grade example appear on the market. A Dahlonega quarter eagle of this quality, rarity, and originality should inspire spirited bidding, and should find an appreciative home. (See Color Photo)

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

628 1863-S XF 40 NGC. This low mintage S-mint issue is scarce in all grades, and is rare in grades above VF. This piece is extraordinarily attractive for the grade, and possesses rich coppery gold color that is completely original. Fewer abrasions are present than are normally seen at this grade level. An excellent choice for the quarter eagle specialist, one of just 10,800 pieces minted.

629 1868-S AU 50 NGC. The yellow-gold surfaces display much original Mint luster and small, scattered abrasions. Only 34,000 pieces were minted, and this issue is difficult to locate in higher grades.

630 1871-S AU 50 PCGS. An outstanding example for the grade that possesses rich coppery-gold coloration and plenty of original luster. The surfaces display scattered abrasions that are typical for the grade, but the overall eye appeal suggests a higher numerical designation. From an original mintage of just 22,000 pieces, and rare in Mint State grades.

631 1873 Open 3 MS 61 NGC. Despite scattered abrasions, this is a lustrous, yellow-gold example with considerable eye appeal.

632 1877-S MS 61 NGC. A well struck, lustrous Mint State example that is moderately abraded and attractive for the grade. The honey-gold surfaces are flashy and add considerable eye appeal. Only 35,400 pieces were struck.

633 1879-S XF 40 NGC. A moderately scarce issue, the surfaces are quite smooth and evenly worn for the grade.

634 1879-S XF 45 NGC. A low mintage (43,500 pieces) issue, the '79-S is also the final branch mint delivery in the Liberty quarter eagle series. This original example displays even wear and deep, rich crimson-gold coloration. Relatively abrasion-free for the grade.

635 1882 MS 61 PCGS. The orange-gold surfaces display myriad small abrasions, but none are individually distracting. There are also a couple of tiny copper flecks, but the luster is outstanding for the grade. Only 4,067 pieces were struck, and survivors are scarce in any grade.

636 1886 MS 61 NGC. The golden-orange surfaces of this Mint State specimen display only scattered abrasions, but the grade is limited by the slightly subdued luster. Only 4,088 pieces were minted.

637 1900 MS 64 PCGS. Richly colored and minimally abraded, this coin would do justice to any high quality type set.

638 **1901 Gold Type Set.** Included are: 1901 quarter eagle MS 64 NGC; 1901 half eagle MS 64 NGC; 1901 eagle MS 64 NGC; and a 1901 double eagle MS 64 NGC. All four coins are flashy and lustrous, and all are spot-free except the double eagle, which has a few tiny copper flecks that are visible on each side. (Total: 4 coins)

639 1902 MS 63 ICG. There are remarkably few distractions on both sides of this frosty textured specimen.

CERTIFIED INDIAN QUARTER EAGLES

640 1908 MS 63 PCGS. An unusually clean example of this popular, first-year issue featuring a pronounced, green-gold appearance. One area of discoloration is seen at the top of the reverse.

641 1912 MS 63 NGC. This lustrous specimen is well struck, and is free of all but the smallest abrasions.

642 1912 MS 63 ICG. A typically struck example, the surfaces are slightly frosty in texture with no singularly mentionable distractions.

643 1915 MS 63 NGC. The reddish-brown surfaces are lustrous and are minimally abraded for the grade. Well struck for the issue.

644 1915 MS 64 ICG. For an Indian quarter eagle, the surfaces of this nearly pristine coin are boldly defined.

645 1926 MS 64 PCGS. Typically smooth for the grade, the surfaces display a satiny, orange-gold appearance. Boldly struck, especially over the eagle's shoulder feathers.

CERTIFIED THREE DOLLAR GOLD PIECE

646 **1879 MS 64 PCGS.** Despite a limited original mintage of 3,000 business strikes, the 1879 is one of the more readily obtainable issues in the three dollar gold series. Nevertheless, the enticingly low mintage and exquisite technical quality should ensure that the present example draws significant bidder attention. This is a golden-rose coin with a smooth, satiny sheen. With impressive striking detail for the series, this coin should be of obvious importance to high quality type collectors and gold specialists alike.

CERTIFIED LIBERTY HALF EAGLES

647 **1842-D Small Date XF 45 PCGS.** Many surviving gold coins from the Dahlonega mint have been dipped or cleaned in recent years in attempts to make them appear to be of higher grades. While the current market standards may even in some cases make such enterprises profitable, it is unfortunate that many original coins have been altered and impaired. This example is wholly original with deep orange-gold and greenish-gold surfaces and ample surviving detail. A few small abrasions are scattered across each side, but none are individually distracting. A fantastic, original specimen for the Southern mint gold collector, it is from a D-mint issue that is not often found with great eye appeal. (See Color Photo)

648 1844-O—Sea Salvaged—ANACS. AU Details, Net XF 40. The surfaces are somewhat granular with noticeable scrapes in the upper left obverse and right reverse fields. The bold overall definition is commensurate with a Choice AU grade

649 1844-O—Cleaned—ANACS. AU Details, Net XF 40. As the grade suggests, this is a well defined coin with only a few areas of noticeable wear. The color is green-gold in shade, but the scattered hairlines and abrasions limit the final eye appeal assessment. A scarce, early delivery from the Louisiana branch mint.

650 1847-C—Cleaned—ANACS. AU Details, Net XF 40. A bright yellow-gold example that displays a few light hairlines. This issue is among the most common Charlotte mint half eagles, from an original mintage of 84,151 pieces. All C-mint gold coins are desirable as an historical item from the period of our nation's first gold rush.

651 1853-C XF 45 PCGS. An original example with greenish-gold surfaces and light, scattered abrasions. Some slight weakness of strike is noted on the obverse, as is normal for the issue. While this is one of the more commonly available C-mint issues, from a mintage of 65,571 pieces, all Charlotte mint gold coins are popular among collectors and are desirable in all grades.

652 1861 AU 50 ANACS. Two obtrusive abrasions on Liberty's cheek and a small scrape in the upper left obverse field limit the eye appeal of this otherwise attractive example.

653 1873 Open 3 AU 55 NGC. Bright and lustrous with moderate abrasions.

654 1878-S AU 55 NGC. Bright surfaces with rich orange-gold color and typical abrasions for a coin of this grade. A bit softly struck in the centers with sharp details on the peripheral stars.

655 1879 AU 58 NGC. Lightly worn with golden-rose color and a number of small abrasions. There are traces of charcoal verdigris in select border areas.

656 1879-S AU 53 NGC. An attractive, moderately abraded example of this slightly better issue that is scarce in higher grades.

657 1880-CC XF 40 ICG. A remarkably affordable survivor of this conditionally rare CC-mint half eagle, both sides display even wear with a somewhat muted, tan-gold appearance. There are no singularly bothersome abrasions, a curious feature for a circulated gold coin from the frontier era. One of a mere 51,017 pieces produced.

658 1881 MS 62 ANACS. A lightly abraded example, the surfaces are golden-rose in color with slightly deeper patina around the obverse rim.

659 1883 AU 58 NGC. A moderately abraded, reddish-gold example that just misses a Mint State designation.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

660 1884 AU 53 NGC. Well struck with some of the original mint luster remaining. An area of darker color is reported on the eagle's right (facing) wing.

661 1884 AU 55 NGC. Only 191,078 half eagles were struck in 1884 at the Philadelphia mint, and Mint State survivors are scarce. Most collectors would be pleased with this Choice AU example that displays slight wear on the highest points. The surfaces are moderately abraded and are dull yellow-gold in color.

662 1884-S AU 55 NGC. Tinted a pronounced pinkish-golden color, a lightly worn, slightly abraded example.

663 1886 AU 58 NGC. A slightly subdued example with a hint of wear and a few inconsequential marks.

664 1886 AU 58 NGC, three examples, all are lustrous and just miss Mint State designations. (Total: 3 coins)

665 1892-S AU 58 NGC. This scarcer issue is difficult to locate in Mint State grades, and this lustrous example just misses that designation.

666 1893-S MS 61 NGC. Moderate abrasions prevent a higher grade on this lustrous example.

667 1893-S MS 62 NGC. A moderately abraded example that is lustrous and acceptable for the grade.

668 1894-O AU 50 NGC. The surfaces have a decided pink tint, and possess small, scattered abrasions. This was the last issue from the New Orleans mint of this design, and was produced only to the extent of 16,600 pieces.

669 1895 MS 63 PCGS. The champagne-gold color and frosty texture are suggestive of originality. Boldly defined throughout.

670 1895-S AU 55 NGC. A few scuffy abrasions are visible, and slight friction is present on the highest points of the design. This issue is scarce in all grades, and is rare in Mint State condition, from an original mintage of 112,000 pieces.

671 1898 MS 61 NGC. A few moderate abrasions and three small digs prevent a higher grade

672 **1899 MS 65** NGC. A powerfully impressed Gem that is free of all but the most insignificant abrasions. Each side displays thick, frosty luster. A premium quality example that is perfect for a high grade type set. (See Color Photo)

673 1903 MS 62 NGC. Deep golden-orange color and well struck, too many marks are seen for a finer grade.

674 1904-S AU 58 NGC. Mostly lustrous and bright with only a trace of wear.

675 1905-S AU 58 NGC. An average strike with some deep reddish-gold luster remaining, and normal marks for the grade.

676 1906 MS 62 PCGS. The lustrous surfaces display rich orange-gold coloration. A few abrasions prevent a Select designation.

CERTIFIED PROOF LIBERTY HALF EAGLE

677 **1906 PR 64 PCGS.** This is a dazzling proof example with watery fields and fantastic golden-orange coloration. Unlike many proof gold half eagles of this decade, the devices are notably frosted, producing a slight cameo appearance. A few minor patches of hairlines are present and prevent a Gem designation. It is estimated that approximately 60 proof half eagles from this issue remain extant, out of an original mintage of just 85 pieces. Many, however, are impaired to one degree or another, and few compare in technical merit or aesthetic quality to this specimen. (See Color Photo)

CERTIFIED INDIAN HALF EAGLES

678 1909 MS 62 NGC. Frosty in texture with a few scattered abrasions, the surfaces are nicely defined for the series. A nice coin and affordable for Mint State type purposes.

679 1909-D MS 62 PCGS. Fully struck but kept from grading higher by a few abrasions on each side. Ideal for type purposes.

680 1909-D MS 62 PCGS. A well struck specimen with noticeable abrasions in the obverse fields.

681 1909-D MS 62 PCGS. A moderately abraded example with rich honey-gold luster.

682 1909-D MS 63 PCGS. A lustrous, honey-gold example that is moderately abraded for the grade.

683 1910 MS 62 PCGS. A few obverse abrasions prevent a higher grade on this lustrous example.

684 1910-S AU 58 NGC. A scarce date and quite difficult to locate in strict Mint State. This piece has bright surfaces and shows only a minute amount of friction on the highpoints.

685 1912-S AU 55 NGC. A good strike for this conditionally rare issue with a few light marks peppered on each side. The mintmark is typically indistinct.

686 1914 MS 62 PCGS. A sharply struck piece for the issue, this example has small, scattered abrasions that are present in the fields on each side.

687 1915-S AU 58 NGC. Slight wear is visible on the highest points of this moderately abraded, greenish-gold example. This S-mint issue is difficult to locate in Mint State grades, and was produced to the extent of just 164,000 pieces.

CERTIFIED LIBERTY EAGLES

688 1852 AU 50 ANACS. An evenly worn example with reddish-gold surfaces and mild abrasions.

689 1876-S—Scratched, Cleaned—ANACS. AU Details, Net XF 40. The glossy, unnaturally bright surfaces display hints of red and green coloration. Several small, shallow scratches are present on each side, and clash marks are visible (as made) above the eagle on the reverse. From a low mintage of just 5,000 pieces.

690 1879 AU 58 NGC. This lustrous example displays bright yellow-gold surfaces and light, scattered abrasions, and just misses a Mint State categorization.

691 1880 MS 62 NGC. A lustrous example with numerous bagmarks, typical for the grade.

692 1880-S MS 62 NGC. The golden-surfaces are lustrous and display light, scattered abrasions that are typical for the grade.

693 1882 MS 63 NGC. A lustrous specimen with light, scattered abrasions that prevent a higher grade. Well struck, the surfaces are frosty yellow-gold and possess considerable eye appeal. Rare any finer.

694 1883 MS 63 NGC. A frosty, lustrous example that is powerfully impressed. The rich golden surfaces possess numerous small abrasions, and a vertical bagmark across Liberty's cheek limits the grade.

695 1884-S MS 62 NGC. While this issue is available in lower grades, it is scarce in Mint State. A few scattered abrasions limit the grade on this lustrous example. Population: 12 in MS 62, only 1 finer (7/00).

696 1885-S AU 55 PCGS. The coppery-gold surfaces are moderately abraded and display considerable luster.

697 1886-S MS 60 PCGS. The coppery-gold surfaces display numerous abrasions.

698 1886-S MS 62 PCGS. The warm reddish-gold luster encircles each side of this moderately abraded piece.

699 1887 AU 58 NGC. Moderately abraded throughout with a few small alloy spots and slight friction on the highest points.

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

700 1888 XF 45 PCGS. The reddish-gold surfaces are moderately abraded and display hints of original luster.

701 1888 AU 55 PCGS. Slight frictions shows on the highpoints of this moderately abraded example.

702 1888-O MS 62 PCGS. Both sides are deeply colored in orange-gold shades with a slight hazy cast at certain angles. Somewhat baggy, as befits the grade.

703 1888-S MS 61 PCGS. Scattered abrasions limit the grade on this Mint State example.

704 **1889 MS 62 PCGS.** A genuinely rare date with a meager mintage of only 4,440 business strikes. Few were saved in Mint State, and this example now ranks as one of the finest known. The surfaces are a rich, antique-golden color and well impressed. A few tiny abrasions are seen overall, and a couple of copper-colored toning spots are discernable on the reverse. Combined population: 4 in 62, none finer at both PCGS and NGC.

705 1889-S MS 61 PCGS. Lustrous and well struck, but too many abrasions are present to warrant a higher grade.

706 1890 AU 58 PCGS. A lustrous example that comes tantalizingly close to a Mint State designation, there were just 58,043 pieces struck. Numerous abrasions are present on each side.

707 **1890 MS 62 NGC.** Strictly Uncirculated although a few small marks keep it in the MS 62 category. As a date, the 1890 ten is highly underrated and rarely seen in finer condition. Population: 15 in 62 none finer at NGC.

708 1892-O MS 61 NGC. There are no heavy marks or other detracting factors readily seen. Slightly subdued luster.

709 1894 MS 63 ICG. This lustrous example is lightly abraded with a bold strike over the central devices.

710 **1895 MS 64 NGC.** The rich honey-gold surfaces possess vibrant, frosty luster and pleasing eye appeal. Scattered abrasions are present on each side, and these prevent a Gem designation. Well struck for the issue with bold definition throughout. Population: 34 in MS 64, only 3 are finer (9/00). (See Color Photo)

711 1896-S XF 40 NGC. An evenly circulated example with reddish-gold surfaces that are moderately abraded for the grade. This issue is moderately scarce in grades approaching Mint State.

712 1897-S AU 55 PCGS. Mint State survivors of this S-mint issue are difficult to locate, and this coppery-gold example just misses that grade. A number of small, scattered abrasions are present.

713 1899-S AU 58 ANACS. A lustrous, attractive piece with minor abrasions that is premium quality for the grade.

714 1901-S MS 64 PCGS. This frosty near-Gem specimen is well struck and displays a few minor abrasions that prevent an MS 65 designation.

715 **1903-O MS 63 NGC.** A flashy example with thick, frosty luster and a bold strike. While the reverse is nearly pristine, a few minor abrasions are present on the obverse that limit the grade. This O-mint issue is rare in Select Mint State grades, and is prohibitively rare any finer. Population: 15 in MS 63, only 3 finer (7/00). (See Color Photo)

716 1903-S MS 63 PCGS. A premium quality example for the grade that displays minimal abrasions and satiny luster. The strike is powerful for the issue, and the eye appeal is well above average for the grade.

717 1905-S AU 55 NGC. This mostly lustrous specimen is just a touch of wear from Uncirculated and definitely scarce as such.

718 1906-S AU 58 NGC. This lustrous example just misses a Mint State designation. Scattered abrasions are present on each side.

CERTIFIED INDIAN EAGLES

719 1908 Motto MS 61 NGC. A minimally marked specimen, the luster is too subdued for a finer grade.

720 1908-D Motto XF 40 PCGS. The coppery-gold surfaces display modest wear and a few noticeable abrasions.

721 1909-S AU 58 NGC. The lustrous surfaces of this slightly circulated eagle display a few noticeable abrasions that detract form the overall appearance.

722 1912-S AU 53 PCGS. A slightly worn piece with greenish-gold surfaces that display remnants of luster and scattered abrasions.

723 1912-S AU 58 NGC. Creamy luster with only the slightest friction on the highpoints.

724 **1913 MS 65 NGC.** This coin was previously offered as lot 7405 in our Philadelphia 2000 Signature Sale, where it was cataloged as: "While the surfaces display a few tiny nicks, they also show terrific satiny luster and nicely struck features. A trio of minor alloy streaks, two on the obverse and one on the reverse, are noted for accuracy. One of the more common Indian eagles in circulated and lower Mint State grades, the 1913 takes on a specter of rarity above the BU level. A Gem for either the high quality type collector or the gold specialist who demands the finest." (See Color Photo)

725 1926 MS 64 PCGS. This minimally abraded near-Gem possesses thick, frosty luster. Powerfully struck, this is an ideal candidate for a Choice Mint State type set.

726 1932 MS 64 PCGS. The lustrous honey-gold surfaces display a few small abrasions that limit the grade.

CERTIFIED LIBERTY DOUBLE EAGLES

727 1852-O—Tooled, Cleaned—ANACS. AU Details, Net XF 40. The left obverse field appears to have been smoothed over in a probable effort to efface abrasions. The surfaces are also unnaturally bright, but the remaining definition is sharp throughout.

728 1852-O XF 45 PCGS. The rich golden-orange surfaces display slight wear and few abrasions for the grade. A particularly eye appealing example of an issue that becomes scarce in higher grades.

729 1855-S XF 45 PCGS. Although somewhat scuffy, this is an important circulated representative of this second-year S-mint issue. The color is orange-gold in shade and suggestive of originality.

730 1856-S XF 45 PCGS. The greenish-gold surfaces display light, scattered abrasions and traces of original luster. An interesting and affordable item from the gold rush days of San Francisco.

731 1859-S XF 40 ANACS. Like many of its brethren, this piece spent substantial time in the channels of commerce. The surfaces are smooth and problem-free for the grade.

732 1861 XF 40 ANACS. A bright, somewhat softly struck example of this popular, Type One, Civil War issue.

733 1861 AU 58 PCGS. The moderately abraded surfaces display bright golden luster and slight friction on the highpoints. Desirable as an example of this popular Civil War issue, and perfect for a gold type set.

734 **1861 MS 60 ICG.** Ex: Bass. While not rare as a date, the 1861 combines the desirability of the Civil War era with the importance of a high quality type coin. Although somewhat lackluster, the surfaces are relatively smooth for the low Mint State grade. Well struck with green-gold color and a few small planchet flaws (as struck) at 3 o'clock on the reverse rim.

735 1861-S AU 55 NGC. The subdued surfaces of this S-mint double eagle present a dirty-gold appearance. Numerous small abrasions are present, including one large bagmark in Liberty's hair. Still, this piece is not unappealing, and should please a collector looking for an affordable representative of a Type One twenty.

736 1868-S XF 40 ANACS. A slightly above-average example of this scarcer S-mint, Type Two twenty. The strike is somewhat soft and the surfaces are typically marked for the grade, but there are still traces of luster clinging to the devices.

737 1871-S AU 50 ANACS. A lightly circulated, Type Two double eagle with areas of original luster and subdued rose and amber toning. The surfaces exhibit typical marks for the grade.

738 1872 AU 58 NGC. Moderately marked, but exhibiting bright luster that is nearly complete on the reverse.

739 1873 Open 3 MS 62 ICG. The luster is somewhat soft on this Mint State example, a popular Type Two specimen. Heavy bag marks and a few small rim nicks limit the grade.

740 1873 Closed 3 XF 45 PCGS. Bright yellow-golden color and a few typical marks on the obverse.

741 1873-S Closed 3 AU 58 ANACS. Frosty and mostly lustrous, a number of visible abrasions have collected on the obverse.

742 1873-S Open 3—Cleaned—ANACS. AU Details, Net XF 45. Unnaturally bright with a glossy, orange-gold appearance and a few scattered abrasions. The striking definition is bold despite light wear.

743 1874-S AU 58 NGC. Satiny with yellow-gold color, the surfaces are typically abraded for a circulated double eagle.

744 1874-S MS 62 ICG. Unbelievably smooth and lustrous for an MS 62. Well struck throughout, certainly a premium example for the grade and worthy of a strong bid.

745 1875-S AU 58 PCGS. Both sides are orange-gold in color with shimmering cartwheel luster and no more than the expected number of small abrasions.

746 1875-S MS 61 ANACS. Fully Uncirculated, but far too baggy on the obverse to grade higher.

747 1876-CC—Cleaned—ANACS. AU Details. Net XF 40. A relatively affordable survivor of this conditionally scarce CC-mint issue, both sides are well defined with orange-gold color and a few areas of copper toning on the reverse. The surfaces are dull and subdued from the cleaning.

748 1876-S AU 55 ANACS. Good remaining luster with a few small abrasions. The obverse device is a bit softly defined

749 1876-S MS 61 PCGS. The surfaces are curiously abrasion-free for the MS 61 grade level and the color is a deep, rich reddish-gold tint.

750 1876-S MS 61 PCGS. Fully lustrous and sharply struck, but heavily marked on the obverse. The reverse is at least 2 points finer.

751 1877-S AU 55 PCGS. Although there are a few scattered abrasions present, the reddish-gold surfaces display warm luster and considerable eye appeal for the grade.

752 1877-S AU 58 PCGS. The warm golden luster is somewhat interrupted by myriad abrasions that are present on each side.

753 1877-S MS 60 PCGS. A lustrous Mint State example with moderate abrasions and slight stacking friction that define the grade.

754 1878 AU 55 PCGS. The golden-orange surfaces display nice luster and typical abrasions. Slight friction is visible on the highest points.

755 1879-S AU 55 ANACS. Brilliant and partially lustrous with sharp details and a few small surface marks.

756 1880-S AU 58 NGC. Bright and mostly lustrous, one mark is mentioned above the eagle's head on the reverse.

757 1881-S MS 60 PCGS. Noticeably marked, particularly on the obverse, the centers exhibit a bright, pinkish-golden color.

758 1882-S MS 60 NGC. Lustrous and free of wear, there are numerous light abrasions throughout.

759 1882-S MS 61 NGC. Peppered across both sides with small and medium sized marks. Good luster and color, from an issue that is difficult to locate in finer grades.

760 1883-S AU 58 NGC. The reddish-gold surfaces are moderately abraded.

761 1884-S MS 61 NGC. A moderately abraded specimen with copperygold surfaces and decent eye appeal for the grade.

762 1885-S MS 62 PCGS. The greenish-gold surfaces display nice luster and a solid strike. This issue is difficult to locate any finer.

763 **1888-S MS 63 ICG.** Although produced to the extent of only 859,600 pieces, the '88-S does not reveal its true rarity until one crosses the MS 62 grade level. Both sides of this frosty example combine shades of golden-rose and orange-gold colors that lessen the visual impact of the scattered abrasions.

764 **1888-S MS 64 ICG.** A conditionally rare offering, the surfaces are noteworthy for their smooth, nearly pristine appearance. The luster is frosty in texture, the color is reddish-gold in shade, and the bold strike is free of criticism. A find for the advanced collector.

765 1889-S MS 61 NGC. The lustrous surfaces are moderately abraded throughout, typical for the grade.

766 1890 AU 55 ANACS. Well struck with numerous small abrasions and some luster remaining in the protected areas.

767 1890 AU 58 PCGS. Much scarcer than the mintage of 75,940 business strikes would indicate, this is a well struck coin that shows a few bagmarks (as expected) on the obverse and bright golden coloration.

768 1893 MS 62 PCGS. Bright and sharp with attractive green-gold patina about the borders. Typically marked for the grade.

769 1893 MS 63 NGC, two examples, both are lustrous and display scattered abrasions that are typical for the grade. (Total: 2 coins)

770 **1894 MS 64 NGC.** This sharply struck near-Gem displays frosty luster and minimal abrasions. It has great eye appeal for the grade, and is certain to please any double eagle or gold specialist. Rare any finer, as PCGS has graded none higher (as of 9/00), and NGC has graded just five pieces in MS 65 or higher (as of 7/00).

771 1894-S MS 62 NGC. Attractive green-gold patina equally coats each side of this typically abraded example.

772 1895 MS 62 ICG. A lustrous example with moderate abrasions and a few small alloy streaks.

773 1895-S MS 62 PCGS. The frosty, lustrous honey-gold surfaces are suggestive of a higher grade. Minimal abrasions are present on either side. This piece possesses outstanding eye appeal, and was , in our opinion, conservatively graded.

774 1896 MS 62 ANACS. Repunched Date. Both sides are satiny with rich orange-gold patination. The date is noticeably repunched north.

775 1897-S MS 62 PCGS. Typically abraded for the grade with bright golden luster.

776 1898 MS 62 PCGS. Satiny yellow-golden color with some speckles of reddish-russet at the obverse border. Typically marked for the grade.

777 1899 MS 63 NGC. Sharply impressed with rich, golden color. A tiny black spot is seen at the center of the obverse.

778 1900-S MS 62 PCGS. This is a thickly frosted example whose devices are fully defined.

Unless otherwise noted, all population figures are from the September, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from September 14, 2000.

779 1901 MS 64 PCGS. The golden surfaces are frosty and display a few small, scattered marks. One milling mark on the cheek limits the grade.

780 1903—Rims Filed, Cleaned—ANACS. AU Details, Net XF 45. Noticeably hairlined with green-gold color and remnants of original luster in the more protected areas on the reverse.

781 1904 MS 62 ANACS. Frosty and original.

782 1904 MS 64 PCGS. Bright, yellow-golden color and a sharp strike. A Choice example throughout.

783 **1904 MS 66 ICG.** Fully struck with rich, orange-gold color. Other than a few tiny luster grazes, there are no reportable marks or spots on either side. Even though the 1904 is considered the most common date Liberty twenty, an MS 66 specimen is a rare sighting.

784 1906-S MS 63 PCGS. The bright, frosty surfaces exhibit a subtle pink-golden appearance. A more difficult S-mint at this grade level and quite scarce any finer.

785 1907 MS 62 ICG. The honey-gold surfaces display myriad small abrasions and are typically lustrous for the issue. A tiny copper spot is visible on the lower reverse rim.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

786 1908 No Motto MS 63 ICG. Orange-gold in color with curious bluntness over Liberty's breast and right (facing) knee.

787 1908 No Motto MS 63 ICG. One or two wispy abrasions bar this richly colored example from a near-Gem grade.

788 1908 No Motto MS 63 ICG. This lot offers a bright, if somewhat baggy representative of this popular issue.

789 1908 No Motto MS 64 ICG. This is a golden-rose example.

790 1908 No Motto MS 64 ICG. Typically impressed for the issue with vibrant mint luster.

791 1908 No Motto MS 64 ICG. Minimally abraded, as befits the grade.

792 1909/8 AU 55 ANACS. A lustrous honey-gold example with slight wear on the highpoints.

793 1909-S MS 64 PCGS. A satiny example with lustrous surfaces and minimal abrasions. The strike is excellent on this near-Gem specimen, and the overall appearance is that of a higher grade.

794 1910 MS 62 NGC. Stacking friction and several small abrasions limit the grade of this satiny example.

795 1910 MS 64 NGC. A minimally abraded Choice Mint State example with lustrous, orange-gold surfaces and a sharp strike. This issue is rare any finer.

796 1911 MS 61 NGC. Flashy and attractive with a whisper of olive-gold color.

797 1911-S MS 63 NGC. Satiny golden-orange surfaces that are moderately abraded.

798 1913 MS 62 NGC. Deep golden color overall, a number of surface abrasions limit the grade.

799 **1916-S MS 65 NGC.** The satiny surfaces of this lustrous Gem are free of all but the most inconspicuous marks on the obverse, but a few scattered pinpricks are evident on the reverse, and these limit the grade. The devices display bold definition. A fantastic example for a high grade type set, and one that is not a run-of-the-mill common date issue. (See Color Photo)

800 1923 MS 64 NGC. This lustrous near-Gem displays frosty surfaces that have minor abrasions on each side. Scare in Gem grades.

801 1923-D MS 65 PCGS. This frosty Gem is free of all but the most minor abrasions. Examples from this D-mint issue have a tendency to appear very flashy, and this one is no exception.

802 1923-D MS 65 PCGS. Scintillating luster dances from the frosty surfaces of this immaculately preserved Gem specimen.

803 1923-D MS 65 NGC. This is a lovely Gem representative of this impressive 20th century series. The surfaces are golden-rose in color with above average striking detail.

804 1924-D—Cleaned—ANACS. Unc Details, Net AU 50. While this example is lustrous and fully Mint State, there are numerous hairlines visible on each side. This issue is scarce in all grades, as most of this issue was melted after the gold recall of 1933.

805 1927 MS 65 PCGS. A well struck Gem specimen with few noticeable abrasions, a premium quality example for the grade.

CERTIFIED COMMEMORATIVE SILVER

806 1893 Isabella Quarter MS 60 NGC. Suitably lustrous for the grade, the lightly toned surfaces display scattered grade-defining abrasions. None of these features are, however, individually distracting.

807 1900 Lafayette Dollar AU 55 PCGS. Only the slightest rubbing shows on the highpoints of this fully brilliant piece. The only dollar denominated coin in the early Commemorative series, and always popular as a result.

808 1921 Alabama MS 64 PCGS. A lustrous example with a few small abrasions, small toning spots on the reverse, and a light golden tint throughout.

809 1937 Antietam MS 65 PCGS. A lustrous Gem that is accurately graded and possesses outstanding eye appeal for the issue. A couple of small milling marks are present on the faces of Lee and McClellan, and these are the only mentionable abrasions.

810 1937 Antietam MS 66 PCGS. A Superb, frosty specimen that is draped in silver-gray patina and displays an occasional accent of golden color.

811 1935 Arkansas MS 65 NGC. Lightly toned with a somewhat muted appearance, both sides are nicely defined over the centers.

812 1935-D Arkansas MS 65 NGC. The smooth surfaces display brilliant centers within dappled russet peripheral toning.

813 1935-S Arkansas MS 65 NGC. Uncommonly flashy for an Arkansas commem, both sides are nicely frosted with a few streaks of milky-tan iridescence over the obverse.

814 1938-D Arkansas MS 65 ICG. Although original, the surfaces are somewhat muted beneath mottled slate-gray and orange-russet patina.

815 1936-S Bay Bridge MS 64 NGC. A lustrous near-Gem that has a few small abrasions and moderate golden-russet toning in the peripheral areas.

816 1936-S Bay Bridge MS 65 PCGS. The frosty-white surfaces are free of individually mentionable abrasions.

817 1935-D Boone MS 65 PCGS. Ex: B&M Reference Collection. A sharply struck Gem with a few small, scattered abrasions that prevent a higher grade. The surfaces are toned a light shade of pinkish-gray, and darker russet toning is visible on the rims.

818 1935/34 Boone MS 67 NGC. Light ivory patina and peripheral golden-brown toning grace each side of this Superb Gem specimen. A few abrasions are visible with close inspection.

819 1936 Boone MS 66 PCGS. The smooth, mark-free fields are accented with some original gray-golden color.

820 1936-D Boone MS 65 PCGS. The creamy, smooth surfaces are essentially untoned overall.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

821 1936-S Boone MS 66 PCGS. Colorful red, golden, and lime-green iridescence has collected over portions of the obverse, some mottled golden color is seen on the reverse. A pristine Boone type coin.

822 1937 Boone MS 65 PCGS. Attractive pink and gold toning enhance the eye appeal of this lustrous, mark-free example.

823 1925-S California MS 65 NGC. Both sides are attractively toned in rainbow peripheral iridescence with lighter, golden-gray shades over the centers. A sharply impressed, satiny Gem.

824 1936-D Cincinnati MS 65 PCGS. An untoned, ultra-frosty Gem. The fields are essentially mark-free.

825 1936 Cleveland MS 65 PCGS. Lightly toned with bright, lustrous fields.

826 1936 Cleveland MS 66 NGC. Richly toned in crimson-lavender shades, the surfaces are smooth enough to suggest a Superb Gem grade. The underlying luster is readily evident at all angles.

827 1893 Columbian MS 62 ANACS. Deep copper-gray toning on each side.

828 1936 Delaware MS 65 PCGS. Deeply toned on the obverse, the reverse exhibits lighter golden overtones. A coin for the collector who values originality as well as technical quality.

829 1936 Elgin MS 65 NGC. The surfaces of this lustrous Gem are satiny and appear matte-like under magnification.

830 1922 Grant MS 64 PCGS. Grant reposes in a field of golden-pink toning.

831 1922 Grant MS 65 NGC. An evenly toned, Gem quality representative of this popular commemorative half dollar, the surfaces are lavender-gray in appearance with brighter golden undertones.

832 1924 Huguenot MS 65 NGC. Rich, antique-golden patina overlays all but the protected areas of each side. Unusual and attractive.

833 1946 Iowa MS 67 NGC. This is an eye-catching Superb Gem. Both the unimpaired luster quality and the seemingly abrasion-free surfaces more than uphold the assigned grade. Minimally toned with a suggestion of golden iridescence toward the obverse rim.

834 1925 Lexington MS 65 NGC. The scintillating frosty luster and distraction-free features sparkle beneath original lavender-gray iridescence. Areas of near-brilliance are noted around the devices.

835 1918 Lincoln MS 65 PCGS. Both sides of this intensely lustrous, nearly brilliant Gem are devoid of distracting abrasions. This lot includes a Capital Plastics holder that pedigrees this coin to Mid-America Auctions, lot 1075. Unfortunately, the name and date of the sale are not given.

836 1936 Lynchburg MS 65 PCGS. A lustrous, lightly toned Gem with golden patina on each side.

837 1920 Maine MS 65 NGC. A few whispers of tan iridescence are noted over the centers, but the outward appearance of this smooth example is one of frosty-white brilliance. Undeniably Gem in quality.

838 1920 Maine MS 65 NGC. This original specimen is toned in lilac-gray colors that assume a slightly hazy appearance on the obverse. There are no abrasions that would call into question the Gem grade.

839 1934 Maryland MS 65 NGC. A coin for the toning enthusiast, both sides are bathed in lavender-gray patina that yields to orange-gold iridescence toward the rims. Nicely struck with few noticeable blemishes, the surfaces have the look of an even higher grade.

840 1937-D Oregon MS 65 PCGS. A hint of pale golden color can be seen on each side. A fully struck Gem.

841 1937-D Oregon MS 66 NGC. This would be a brilliant example were it not for delicate golden-tan iridescence over the left obverse and the lower reverse peripheries. Crisply defined, as always, the surfaces are smooth and premium quality for the grade.

842 1938 Oregon MS 65 PCGS. With a radiant, untoned appearance and silky-smooth features, this is a no-questions Gem representative of this popular commemorative design.

843 1938-D Oregon MS 67 PCGS. This mark-free Superb Gem is slightly toned at the rims with a pale shade of russet-brown. Well struck for the issue and perfect for a high grade set of commemoratives.

844 1920 Pilgrim MS 64 PCGS. This well struck Pilgrim half is brilliant except for splashes of light golden-green toning that have formed along the rims.

845 1920 Pilgrim MS 65 PCGS. A Gem example with light golden toning on each side. A milling mark in the field to the left of William Bradford's face prevents a higher grade.

846 1936-D Rhode Island MS 65 NGC. The surfaces are clean and satiny beneath an even blanket of flashy crimson-apricot iridescence. A broken area of darker toning is noted over the left reverse.

847 1937 Roanoke MS 64 PCGS. Full, frosty luster with no mentionable marks, a conservatively graded piece.

848 1937 Roanoke MS 66 PCGS. The abrasion-free surfaces display light pink and blue-gray toning, and the devices are well struck for the issue.

849 1936 Robinson MS 65 PCGS. A flashy example of this Arkansas commemorative with minimal abrasions and premium luster for the issue.

850 1935-S San Diego MS 65 NGC, two examples, both coins are fully lustrous and distraction-free, but only the first is minimally toned in dappled golden hues. (Total: 2 coins)

851 1926 Sesquicentennial MS 63 PCGS. Hazy patina with a few small marks on the obverse.

852 1935 Spanish Trail MS 65 PCGS. The richly frosted surfaces are free of both bothersome abrasions and deep toning.

853 1925 Stone Mountain MS 65 PCGS. Mostly untoned with a good strike and no mentionable marks.

854 1935 Texas MS 66 PCGS. This minimally abraded Gem displays satiny luster and slight golden-gray toning. There is one tiny toning spot on the left (facing) wing of the kneeling female figure on the reverse.

855 1937-D Texas MS 66 NGC. Olive-gold iridescence and crimson-russet toning encroach toward the centers with varying degrees of intensity. The underlying patina is silver-gray in shade and both sides are blemish-free.

856 1946-D Booker T. Washington MS 63 PCGS; 1952 Washington-Carver MS 63 NGC; and a 1952 Washington-Carver MS 63 PCGS. The first coin is somewhat lackluster, but the remaining two examples are typically abraded for the Select level. (Total: 3 coins)

857 1946-S Booker T. Washington MS 64 PCGS, brilliant; 1951-D Washington-Carver MS 64 NGC; 1952-S Washington-Carver MS 64 NGC; and a 1954-S Washington-Carver MS 64 PCGS. All coins are typically clean for the grade and, unless otherwise stated, display delicately patinated surfaces. (Total: 4 coins)

858 1946 Booker T. Washington PDS Set ANACS. The P-mint coin grades MS 65, but the Denver and San Francisco examples are MS 64. All coins display lustrous surfaces with either an untoned or lightly patinated appearance. (Total: 3 coins)

859 1946 Booker T. Washington PDS Set MS 65 NGC. The first two examples are richly toned in golden-orange and lavender-gold iridescence, but the S-mint example displays brilliant centers within dappled russet peripheral highlights. A nicely preserved, lustrous set. (Total: 3 coins)

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860 1946 Booker T. Washington PDS Set ANACS. The P-mint grades MS 65, the D and S-mint examples grade MS 64. All coins are richly frosted beneath original pale-gold patina. A nicely matched set. (Total: 3 coins)

861 1946 Booker T. Washington PDS Set MS 66 PCGS. A Gem set with varying amounts of rich russet toning on each coin. (Total: 3 coins)

CERTIFIED MODERN ISSUES

862 1988-D Olympic silver dollar MS 68 PCGS, two examples, both are brilliant; 1988-S Olympic silver dollar PR 67 PCGS, light patina is present around the peripheries of each side; 1988-S Olympic silver dollar PR 68 PCGS, hazy patina is present; 1988-W Olympic half eagle MS 68 PCGS, reddish-gold toning in the fields; 1988-W Olympic half eagle MS 68 PCGS, violet and orange toning in the peripheries; 1988-W Olympic half eagle MS 70 PCGS, virtual perfection; and a 1988-W Olympic half eagle PR 69, the frosted, orange-gold devices heavily contrast with the watery, reddish-gold fields. (Total: 8 coins)

CERTIFIED CALIFORNIA FRACTIONAL GOLD

863 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 62 PCGS. The surfaces are flashy, lustrous, and moderately abraded.

864 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS. The bright, reflective surfaces are bathed in green-gold coloration. There are a few planchet flaws and abrasions on both sides.

865 1853 Liberty Round 50 Cents, BG-429, R.5, AU 58 PCGS. The olive-gold surfaces are remarkably abrasion-free for a circulated example. Nicely struck throughout.

866 1853 Liberty Octagonal 1 Dollar, BG-518, R.6, AU 55 PCGS. The moderately prooflike surfaces display deep, rich crimson-gold coloration and a decided lack of distracting abrasions.

867 1870 Liberty Octagonal 25 Cents, BG-762, R.5, MS 61 PCGS. Minimally reflective, the surfaces are somewhat subdued with a few wispy abrasions.

868 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 65 PCGS. The reflective surfaces display few after-production imperfections, and are lustrous throughout. Well struck for the issue, and rare in Gem grade. PCGS has certified just one example finer.

869 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, AU 58 PCGS. Despite mottled lavender and honey-gold patina, both sides display remnants of a prooflike finish as the coin rotates beneath a light.

870 1876/6876 Indian Octagonal 50 Cents, BG-935, R.6, MS 63 PCGS. The golden-orange surfaces display light, scattered abrasions and areas of violet toning. The fields are reflective and add to the substantial eye appeal that is present.

CERTIFIED COINS OF HAWAII

871 1847 Hawaii Cent MS 63 Brown PCGS. Glossy-brown in color, the surfaces are free of all but a few scattered abrasions and carbon spots. Blushes of original luster are noted in the protected areas toward the denticles.

872 1883 Hawaii Ten Cents MS 63 PCGS. This is an uncommonly attractive coin for the grade with few noticeable abrasions and a bright, satiny finish. The olive-russet patina is light and mottled.

873 1883 Hawaii Quarter MS 64 PCGS. The frosty surfaces are bathed in delicate golden-gray iridescence that accents the smooth, nearly pristine features.

874 **1883 Hawaii Half Dollar MS 62 PCGS.** A brilliant, lustrous example of the popular Hawaiian half dollar, with a portrait of King Kalakaua I gracing the obverse. Minor abrasions are present on each side, but the piece possesses substantial eye appeal for the grade.

875 1883 Hawaii Dollar XF 40 ANACS. Rich lavender-gray toning confirms the originality of this lightly circulated representative. A well detailed piece.

876 1883 Hawaii Dollar AU 50 PCGS. The surfaces are bright and satiny at most angles with a delicate overlay of slate-gray iridescence. The abrasions are both small and well scattered.

CERTIFIED WORLD

877 1912 Canada Five Dollar MS 62 PCGS. An appealing coin for the grade as well as the issue, the surfaces exhibit a satiny to slightly frosty finish with deeply set orange-gold color.

878 1873-Mo-M Mexico 10 pesos AU 55 PCGS. An attractive example with reddish-gold surfaces that display much original luster and very few noticeable abrasions. Slight rub is present only on the highest points of the design.

CERTIFIED ERRORS

879 1952-S Quarter—On Dime Stock—XF 45 ANACS. Although one cannot tell because of the protective slab, this quarter was struck on a planchet that was rolled to dime thickness, and thus is considerably lightweight.

880 1902-O Dollar—Partial Collar—MS 66 NGC. There is a second raised rim on the lower reverse of this brilliant example. As befits the grade, the surfaces are distraction-free and sharply struck. A rare and desirable Morgan dollar error.

CERTIFIED MEDALS AND TOKEN

881 Trenton, New Jersey Civil War Merchant Token MS 63 ANACS. B.W. Titus. Rulau-885A-1b, R.3. A brass colored example in Select Mint State condition. A few minor toning spots are noted for accuracy.

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1916-D 10¢ AU 50
1916 25¢ AU 50
1918/7-S 25¢ AU 58
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1879-CC $1 MS 61
1893-S $1 XF 45
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